Bulletin of Bibliography

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Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 11 **September – December, 1921** **No. 6**

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The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy" and the quarterly "Dramatic Index" are regular features, as is also the records of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired; Address*

THE F. W. FAXON COMPANY,
83 Francis Street, Boston 17.

EDITORIAL COMMENT

In the stress of readjusting business, the printers seem to be holding back more than any other trade, insisting on the continuance of war conditions — high wages, and short hours — to their own great hurt, and to the continued demoralization of printing. The periodicals of the country have been hard hit, many have failed, more have been made irregular in issue, or size, or both, prices have almost without exception been raised. The printing of many of the metropolitan periodicals has been placed with out-of-town printers where the union rules were not as strong and better rates prevail.

In this printing crisis our ANNUAL MAGAZINE SUBJECT-INDEX and DRAMATIC INDEX was caught. Our printers of 1919 had a strike and had to start over with non-union help and inexperienced workers. They were unwilling to undertake again a difficult job like our indexes. We found that to print in Boston would double what was already an almost prohibitive cost of $15.00 a volume, so the 1920 indexes, delayed since March, are just now issued, having been printed up among the Vermont Hills at a cost one-third greater than in 1919. We have decided to take our loss this year rather than increase a price already too heavy.

OUR FRONTISPIECE

We give as frontispiece to this issue of the BULLETIN OF BIBLIOGRAPHY, a portrait of Clement Walker Andrews, librarian of the John Crerar Library, Chicago, since its formation in 1895. Dr. Andrews was born in Salem, Mass., and was graduated from Harvard University in the class of 1879, received his M. A. degree in 1880, and was instructor in chemistry from 1883 to 1895 in the Massachusetts Institute of Technology, Boston. He became librarian there in 1889, his library duties gradually growing to occupy the principal part of his time. When the John Crerar Library was organized in 1895, Dr. Andrews was called to Chicago to build up that great institution. His success has been notable, and this year he has had that satisfaction, which few librarians experience, of seeing his library established in its own building, planned and built according to his specifications.

In 1906–07, he was president of the American Library Association, and for years has been active in the councils of the Association. He was given the honorary degree of LL. D. by Northwestern University in 1911. He edited the Union List of Serials available in Chicago and vicinity, 1901, and its Supplement, 1906, both of which he was instrumental in having published by the John Crerar Library. He is now editor of the larger "Union List" being prepared to cover the whole Middle West.

We are glad to have this fine likeness of Dr. Andrews to add to our growing portrait gallery of notable librarians and bibliographers.

OUR NEW BOOKS

At this time we are issuing the long delayed Bibliographies of the fiction and personal narratives of the European war. This volume, covering the compilations of Miss Dawson and Miss Huntting, gives the best of the output during the years of war, and

will make a good starting point on which to build by adding notable works issued since Armistice Day.

Miss Booths' "Index to Material on Picture Study" is selling well and should be in every library — and it will be when it is better known.

John Cotton Dana's "Suggestions" is an inspirational booklet of much merit. Let your staff read it; they will then better serve the public and take more interest in the library.

MAGAZINE NOTES

Mr. S. S. McClure, after ten years' vacation, has come to the rescue of his child, *McClure's Magazine*, and it is coming to life with March, 1922, after lying in a comatose condition for five months, October to February.

The Bookseller and Stationer ought to have more sense than to commit that blunder so stale now that it hasn't even the excuse of novelty. August 15, 1921, vol. 55, no. 4, is 10 x 7 inches; vol. 55, no. 5, September, 1, 1921, is 12 x 9 inches, and a difference of two inches each way makes *some* change in the appearance of a magazine — right in the middle of a volume!

Archives of Dermatology and Syphilology is the new name, since January, 1920, of *Journal of Cutaneous Diseases*. Vol. 38, January–June, 1920, was followed by vol. 2, July to December, 1920. Now if that isn't a skin game, or some other cutaneous disease, we are mistaken.

Geographical Society of Philadelphia Bulletin has discovered how a slow Philadelphian can come in on time at the end of the year. Vol. 19, nos. 2, 3, 4, April, July, October, 1921, come as one number — same size as all the rest — and so the publication is up-to-date again, saving the expense of two issues, by the simple addition of two figures and two month names on the cover.

International Studio. With no. 295, October, 1921, the connection of *International Studio*, with *Studio*, London, is severed, and November, 1921, appears as an American issue. Hitherto the English *Studio* has formed the nucleus of each issue of the *International*, being paged in Arabic, surrounded by the American pages in Roman figures. November, 1921, is all in Roman pagination, and bears no other mark of the change — not even an editorial note. John Lane evidently wants us to imagine that its status is unchanged.

The mix-up we referred to some months ago in the pagination is now over for all time. The subscribers in this country to *International Studio* must now add a new title to their lists — *Studio*, London. We can add that to any subscription list for 30 shillings, now about $6.00. Meanwhile *International Studio* will remain on nearly every subscription list for 1922, and time will tell whether it can hold its own in the competition with its English rival. Vol. 74 of the *International Studio*, instead of ending with the fourth number as usual, has proceeded to include November and December, 1921, as part of the volume, and let us hope that vol. 75 may begin with the New Year, and get back to normal again. Please, Mr. Editor, have two volumes of six issues each, in the year, instead of three volumes as hitherto.

School and Home Education begins vol. 41, no. 1 September, 1921, in a new small octavo size and brown cover, very neat in appearance, and we congratulate the publishers in being able to restrain that impulse to change size until the arrival of the opening of a new volume.

Illustrated Canadian Forestry Magazine is passing through that adolescent stage of unrest common to all growing youngsters. Until July, 1920, it was content to go about as *Canadian Forestry Journal*, but with August–September, 1920, it changes its name to *Illustrated Canadian Forestry Magazine*, publishes May, 1921, vol. 17, no. 5, as usual in octavo, then disappears in the big wood for June and July and comes back as a big quarto-size affair (12 x 9 inches) in August, 1921, with vol. 17, no. 6. When we changed from short pants to long trousers, we did it at home, instead of in the woods.

Theatre Magazine has established a new precedent for volume and number in the magazine world. June, 1921, is vol. XXXIII, no. 243; July, 1921, is vol. XXXIV, no. 244; August, 1921, is vol. XXXV, no. 245; September, 1921, is vol. XXXVI, no. 246. Isn't that a beautiful way of getting a large number of volumes quickly. However, October, 1921, is vol. XXXIV, no. 247, and vol. XXXIV is completed with the December number, so that we shall all live happliy ever afterward.

NEW BOOKS BY LIBRARIANS

GAMBLE, WILLIAM BURT. The Development of Scenic Art and Stage Machinery, a list of references in the New York Public Library.

Mr. Gamble, who is chief of the science and technology department of the New York Public Library, has compiled a unique and most valuable book on the development of scenic art and on the "mechanics" of the stage. He has arranged his lists under these heads: General Works; Greek and Roman Stage, Mediaeval, English, Elizabethan, Post-Elizabethan, American, French, German, Italian, Russian, Spanish, Oriental; Scenery and Stage Painting, Little Theaters, Marionettes, Lighting, Machinery, Open-air Theaters.

New York. The N. Y. Public Library. 1920. 128 pp. Paper. (Reprinted from the N. Y. Public Library Bulletin.) 40c.

HAZELTINE, ALICE I., *compiler*. Plays for Children, an Annotated Index.

This is a second edition of what originally appeared as the August, 1918, Bulletin of the St. Louis Public Library. It is revised, and has been enlarged by the inclusion of thirty-seven additional books of plays. There are now covered one hundred and thirty-four plays for children, and this index is preceeded by lists of: Books of interest to those producing children's plays; Books about costume; Folk dances and singing games. At the end of the volume are: An author list of books indexed; Plays for special days; Other plays for special occasions; Special form.

Chicago. The A. L. A. 1921. 116 pp. Cloth. $1.50.

HICKS, FREDERICK C. Men and Books famous in the Law.

This book is an appeal to the human interest side of the law, an attempt to show in the lives of English and American law writers, that law need not be considered as dry and uninteresting, that law books are something more than mere tools of a profession.

How well Mr. Hicks has succeeded in accomplishing his purpose one can discover by a perusal of this very readable book. It is bibliography made human, biography linked to authorship of some of the world's famous books.

The chapters cover: 'The Human Appeal of Law Books'; Cowell's Interpreter; Lord Coke and The Reports; Littleton and Coke upon Littleton; Blackstone and his Commentaries; James Kent and his Commentaries; Edward Livingston and his System of Penal Law; Henry Wheaton.

There is an introduction by Harlan F. Stone, and an appendix entitled "Bibliographical Suggestions." Seven illustrations, portraits of the men described, are included.

Rochester, N. Y. The Lawyers' Co-operative Publishing Co. 1921. 259 pp.

HYDE, DORSEY W., JR., *editor*. Special Libraries Directory.

This is a distinct addition to the library literature. We now have a very full list of those newer creations, special libraries, that hitherto were supposed to exist in various places, but were very hard to locate unless the librarian happened to be a good advertiser. Now we have an annotated list, arranged first under general subject, and then by states and cities. An ingenious subject index is added, so that a searcher for a special library covering a special subject can easily find it.

Washington, D. C. Special Libraries Association. 1921. Paper. 123 pp.

MOORE, ANNIE CARROLL. Roads to Childhood.

Miss Moore is supervisor of work with children in the New York Public Library. She has compiled an intensely readable book of "views and reviews" of children's books, dedicated to Miss Caroline M. Hewins of Hartford.

These are in this volume lists of books for children of different ages, and interesting comments on children's best reading.

New York. Geo. H. Doran Co. 1920. 240 pp. $1.50.

WIDDEMER, MARGARET. The Year of Delight.

Here is a kind of wistful, gay love story of a young girl who fell heir to six million dollars over night, after being shut off from the kind of friends she craved and from the sort of life she desired until her twenty-first year. Did her new wealth bring her her heart's desire? That's what we read this story to find out.

New York. Harcourt, Brace & Howe. 1921. 311 pp. $1.90

WIDDEMER, MARGARET. I've Married Marjorie.

This story of our young authoress deals like so many recent novels with the European war. Marjorie is a war bride whose boy husband was whisked away to France two hours after the wedding. Having had but a month's acquaintance with her lover, Marjorie is beset with fears that on his return her love romance will be shattered. How he came back and she found her happiness is the pretty story before us.

New York. Harcourt, Brace & Howe. 1920. 258 pp. $1.75.

WROTH, LAWRENCE C. A History of Printing in Colonial Maryland, 1686-1776.

This is the typographical history of colonial Maryland, and the author has covered a period of forty years, about which little or nothing has hitherto been written in the history of the Press. The book is illustrated by the inclusion of various broadsides and title-pages; it contains a very valuable "list of books, newspapers, and broadsides printed in Maryland from 1689–1776.

The edition is limited to 500 copies at $7.50, and to such de luxe copies at $30 as were ordered before the book went to press.

Baltimore. The Typothetae of Baltimore. 1921.

From the American Library Association we have received:

TAPPERT, KATHERINE. Viewpoints in Biography; an arrangement of books according to their essential interest.

This pamphlet gives a new angle to biography in that it classifies the books listed by their subject of interest, instead of by names of people. Thus material can be found on such matters as music, Orient, Conquerors, Art, Religious experiences, and many others.

69 pp. with an author and a subject index. 1921. Paper.

HOWE, HARRIET E. The Catalog, a preprint of chapter 19, Manual of Library Economy.

23 pp. Paper. 20c.

HYDE, DORSEY W., JR. Workshops for assembling business facts.

24 pp. Paper. 20c.

From the H. W. Wilson Company we have received:

BACON, CORINNE, AND MERTICE JAMES. Children's Catalog Supplement, 1921, a guide to the best reading for boys and girls. 950 books chosen from those published from June, 1916, to July 1, 1921, arranged by author, title, and subject, with analytical entries for 116 volumes.

128 pp. 75c. (Additional copies on thin paper in lots of ten or more, 15c. each.)

PLAYS FOR AMATEURS, a selected list prepared by the Little Theater department of the N. Y. Drama League. 24 pp. Paper. 1921. 60c.

We call attention here to a mimeographed Table of Contents and Alphabetical Index (price 10c.) which has been compiled by Mrs. Jessie Luther of the Kellogg Library, Kansas State Normal School. It covers Burns Mantle's "Best Plays of 1919–20, published in 1920 by Small, Maynard, & Co.

ONE-ACT PLAYS FOR HIGH SCHOOLS

Compiled by Esther L. Bergen, University of Illinois Library, Urbana, Ill., December, 1920

Bibliographies

Brooklyn Public Library.
Amateur theatricals; a select list of books in the Brooklyn Public Library, 1917.

Chicago Public Library.
Actable one-act plays, 1916.

Dithridge, R. L.
High school plays in New York City. Quar. Jour. of Public Speaking, 1: 284–87, Oct. 1915.

Drama League of America.
Children's outdoor plays. Drama Mag. 10: 284, May, 1920, Mount Morris, Ill.

Bibliographies —*Continued*

Dramatic League of America—*Continued.*
List of plays for high school and college production, 1916.
Plays for amateur acting.
Plays for amateurs; arr. by John Mantel Clapp, 1915.
Selective list of plays for amateurs, 1915.

Dramatic Publishing Co.
Descriptive catalogue of plays and entertainment books.

Drummond, A. M.
Choice of plays. Quar. Jour. of Public Speaking, 2: 105–15, Ap. 1916.
Fifty one-act plays. Quar. Jour. of Public Speaking, 1: 234–40, Oct. 1915.
For the director of dramatics. English Journal, 6: 658–63, Dec. 1917, U. of Chicago Press.

Drury, F. K. W.
Some of the best dramas. H. W. Wilson Co., 1917.

French, Samuel, publisher.
French's international descriptive catalogue. Samuel French, 28–30 W. 38th St., N. Y.

Hazeltine, A. L.
Plays for children. Public Library, St. Louis, Mo., 1918.

Lewis, B. R.
Technique of the one-act play. (Bibliog. pp. 266–72.) Bost., Luce, 1918.

McFadden, E. A. & Davis, L. E.
Selected list of plays for amateurs and students of dramatic expression in schools and colleges. E. A. McFadden, Box 328, Cincinnati, 1908.

Mackay, C. D.
Patriotic drama in your town. Chap. VIII. and IX. N. Y. Holt, 1918.

Merry, G. N.
High school plays. (Iowa U. Extension Div. Bull. no. 18), Iowa City, 1916.

Penn Publishing Co.
Books and plays. Penn Pub. Co., 925 Filbert St., Phila.

Pittsburgh, Carnegie Library.
Short plays and monologues for amateurs. (In its Monthly Bulletin 13: 5–8, Jan. 1908.)

Tibbetts, G. C.
Better high school plays. English Journal 7: 98–107, Feb. 1918.

Publishers of Plays

American Play Co., 33 W. 42d St., N. Y.
Walter H. Baker & Co., 5 Hamilton Place, Boston.
Brentano's, 5th Ave. and 27th St., N. Y.
Chicago Manuscript Co., 431 N. Clark St., Chicago.
Drama League of America, 59 E. Van Buren St. Chicago.
Dramatic Publishing Co., 542 Dearborn St., Chicago.
Eldridge Entertainment House, Franklin, Ohio.
Samuel French, 28 W. 38th St., N. Y.
John W. Luce & Co., 212 Summer St., N. Y.
Penn Publishing Co., 925 Filbert St., Philadelphia.
Rumsey Play Co., 152 W. 46th St., N. Y.
Sanger & Jordan, Times Bldg., N. Y.
Washington Square Bookshop, 17 W. 8th St., N. Y

Suggested List of One-act Plays

Aldis, Mary.
Plays for small stages. N. Y. Duffield, 1915.

Bangs, J. K.
Proposal under difficulties. N. Y. Harper, 1905.

Barrie, J. M.
Half hours. N. Y. Scribner, 1917.
Echoes of the war. N. Y. Scribner, 1918.

Browne, H. B.
Short plays from Dickens. London. Chapman, 1910.

Cameron, Margaret.
Comedies in miniature. N. Y. Doubleday, 1903.

Chekhov, Anton.
Marriage proposal. N. Y. Samuel French, 1914.

Davis, R. H.
"Miss Civilization." N. Y. Scribner, 1905.

Denison, E. H.
Little mother of the slums. Boston. Gorham Press, 1915.

Dickinson, T. H., *ed.*
Wisconsin plays, 1st and 2d ser. N. Y. Huebsch, 1914–18.

47 Workshop plays. N. Y. Brentano's, 1918.

Gregory, Lady Augusta.
New Irish comedies. N. Y. Putnam, 1913.
Seven short plays. Dublin. Maunsel, 1911.

Harvard Dramatic Club.
Harvard plays. N. Y. Brentano's, 1918.

Helburn, Theresa.
Enter the hero. N. Y. Arens, 1918.

Houghton, Stanley.
Five one-act plays. N. Y. Samuel French, 1913.

Housman, Laurence, and Barker, Granville.
Prunella, or Love in a Dutch garden. London. Sidgwick, 1914.

Howells, W. D.
Mouse-trap and other farces. N. Y. Harper, 1909.

Kreymborg, Alfred.
Plays for poem-mimes. N. Y. The other press, 1918.

Mackay, C. D.
Beau of Bath. N. Y. Holt, 1915.
Forest princess and other masques. N. Y. Holt, 1916.

Mackaye, Percy.
Yankee fantasies. N. Y. Duffield, 1912.

Marks, Jeannette.
Three Welsh plays. Bost. Little, 1917.

Mayorga, M. G., *comp.*
Representative one-act plays by American authors. Bost. Little, 1919.

Middleton, George.
Tradition. N. Y. Holt, 1913.

Moeller, Philip.
Five somewhat historical plays. N. Y. Knopf, 1918.

Oliver, M. S.
Six one-act plays. Bost. Badger, 1916.

O'Neill, E. G.
Moon of the Caribbees. N. Y. Boni, 1919.

Pinero, Sir A. W.
Playgoers. N. Y. French, 1913.

Provincetown plays. 3 ser. N. Y. Frank Shay, 1916.

Shaw, G. B.
Dark lady of the sonnets. (In his Misalliance. N. Y. Brentano's, 1914.)

Sutherland, E. G.
Po' White trash. N. Y. Duffield, 1909.

Walker, Stuart.
Portmanteau plays. Cincinnati. Stewart, 1917.
More portmanteau plays. Cincinnati. Stewart, 1919.

Washington Square plays. N. Y. Doubleday, 1917.

Wendell, Barrett.
Raleigh in Guinea. N. Y. Scribner, 1902.

Wilde, Percival.
Dawn and other one-act plays. N. Y. Holt, 1915.

Yeats, W. B.
Cathleen ni Houlihan. London. A. H. Bullen, 1902.
Land of heart's desire. Portland, Me. Mosher, 1905

SELECT LIST OF REFERENCES ON PUBLIC INTERNATIONAL LAW FOR COLLEGE STUDENTS

Compiled by Florence C. Bell, Librarian of the U. S. Bureau of Efficiency

ABBREVIATIONS

A. J. I. L. — American Journal of International Law.
A dash (—) after date or volume number indicates that the title is still being published.
The titles marked with a star (*) are publications of the Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C. A large number of libraries are depositaries for all of the publications of the Endowment.

PART III

33. Wilson, George Grafton, and George Fox Tucker International law. Boston, Silver, Burdett and co., [c1915]. 505 pp.

Contents of the Appendices are as follows: Instructions for the government of armies of the United States in the field; Declaration of Paris; Convention for the amelioration of the condition of the wounded in armies in the field, Geneva, July 6, 1906; Convention for the pacific settlement of international disputes; Convention with respect to the laws and customs of war on land; Convention respecting the rights and duties of neutral powers and persons in case of war on land; Convention relative to the status of enemy merchant-ships at the outbreak of hostilities; Convention for the adaptation to naval war of the principles of the Geneva convention; Convention with regard to the exercise of the right of capture in naval war; Convention relative to the creation of an international prize court; Convention concerning the rights and duties of neutral powers in naval war; Declaration of London; United States neutrality laws; Procedure in prize court.

"It is clear, logical, well proportioned, accurate. ...There is probably no book of like compass which gives so comprehensive a view of the subject." Review, by J. H. Latané, A. J. I. L., v. 4: 772-3, 1910.

DISCUSSIONS REGARDING PARTICULAR WARS

34. Baty, Thomas. International law in South Africa London, Stevens and Haynes, 1900. 127 pp.

Contents: Contraband for neutral ports; The suzerainty; Passage of troops over neutral territory; Conduct of warfare; Annexation; Limited companies in the war; Comparative summary of the Transvaal conventions of 1881 and 1884.

35. Benton, Elbert Jay. International law and diplomacy of the Spanish-American war. Baltimore, Johns Hopkins press, 1908. 300 pp.

"This work is intended as a study of the relations of the United States with Spain during the late Cuban insurrection and the resultant Spanish war. The history of the conduct of the belligerents from the standpoint of international law has been emphasized." Preface.

36. Garner, James Wilford. International law and the world war. N. Y., Longmans, 1920. 2v.

The author discusses the status of international law at the outbreak of the war; treatment of enemy diplomatic and consular representatives; the policy of the more important belligerent powers in respect to alien enemies, enemy merchant vessels in port at the outbreak of the war, transfers of flag, and trade with the enemy; forbidden weapons and instrumentalities; treatment of hostages; devastation; submarines and war zones; submarine warfare; the status of armed merchant vessels; bombardments; destruction of historic monuments; aerial warfare; violations of the Geneva convention; treatment of prisoners; military government in Belgium; contributions and requisitions; collective fines; deportation of civilians; the invasion of Belgium and Luxemburg; the Anglo-French occupation of Greece; destruction of neutral merchant vessels; contraband and right of search; blockade; interference with mails on neutral vessels; exportation of arms and munitions to belligerents; miscellaneous questions of neutrality; effect of the war on international law, etc.

The purpose of this treatise is "to review the conduct of the belligerents in respect to their interpretation and application of the rules of international law, compare it with the opinion of the authorities and the practice in former wars and wherever infractions appeared, to endeavor to determine the responsibility and to place it where it properly belonged." Preface.

37. Hershey, Amos Shartle. The international law and diplomacy of the Russo-Japanese war. N. Y., London, Macmillan, 1906. 394 pp.

"In view of the importance of the issues involved and the general interest manifested in the subject, perhaps no apology is needed for the appearance of a volume which aims to be a fairly complete history, from the point of view of international law and diplomacy, of the Russo-Japanese War. This great conflict not only aided in the solution of many disputed questions in international law, but it also gave rise to a number of new precedents and controversies which will materially affect the future conduct of international affairs. It furnished a particularly interesting and important field for the application of those principles governing the rights and duties of neutrals, which are of comparatively recent origin, and to the growth of which the United States has largely contributed." Preface.

38. Takahashi, Sakuyei. International law applied to the Russo-Japanese war. N. Y., Banks law publishing co., 1908. 805 pp.

"The Russo-Japanese War is significant as one of the most important events the world ever witnessed. Especially is it an epoch-making event in the evolution of international law. This war, in fact, has afforded innumerable cases that illustrate almost every article of the Geneva and the Hague Conventions relating to laws and customs of land and naval warfare. ...In the present volume I have included all matters, both naval and military, which occurred during the late war, for my official position enabled me to study both branches. Now I am permitted to publish what I believe will be a material aid to the study of diplomacy and international law." Preface.

CASES

39. Bentwich, Norman. Students' leading cases and statutes on international law. London, Sweet & Maxwell, 1913. 247 pp.

"This book is primarily designed for students who are starting on the study of international law. ...No attempt has been made to render it sufficient in itself, or to link up the leading cases with such an amount of commentary as would render the use of a text-book unnecessary. In this respect, the collection of cases differs from that made by Mr. Pitt-Cobbett, and it differs also in that it gives the ipsissima verba of the judges, in place of a digest or summary of

their judgments. . . . It is very desirable that the student . . . should study not only the results of the cases but the methods by which the results are reached. There exists already a well-known selection of international law cases in English, based on this principle. It is that originally made by Professor Snow and subsequently edited and enlarged by Professor J. B. Scott. . . . I have . . . made my selection as far as possible from the English cases, and I have used American cases only to supplement the English or to fill a gap in the chain of English authority." Preface.

40. Cobbett, Pitt. Cases and opinions on international law, and various points of English law connected therewith. Collected and digested from English and foreign reports, official documents, and other sources. With notes containing the views of the text-writers on the topics referred to, supplementary cases, treaties, and statutes. 3d ed. London, Stevens and Haynes, 1909–1913. 2v.

"This selection of illustrative cases was originally designed mainly as a kind of adjunct or companion volume to existing text-books; and this character it in some measure still retains. But in the present edition, with a view to insuring a greater continuity of treatment, and a fuller consideration of the many recent changes both in the subject-matter and literature of international law, systematic notes have been added. . . . The cases selected are, indeed, largely of English or American origin." Preface to Third Edition.

41. Evans, Lawrence Boyd. Leading cases on international law. Chicago, Callaghan & co., 1917. 477 pp.

"The present collection of cases was intended to be a brief one and in such form as to make it useful to students. Therefore 'it is confined to decisions from British and American jurisdiction.' . . . The new work cannot well replace the more extended collection of Dr. James Brown Scott (founded on that of Dr. Snow) covering nearly 1,000 pages, especially if the older compilation is brought to date, as is purposed, by a new edition. Dr. Evans' volume, however, has a distinct advantage in its condensation, its modernity, and its extended reference to authoritative periodical monographs, often so difficult to discover and yet so illuminating and convincing when found. In these points the new work must prove of especial convenience and value." Review, by C. N. Gregory, A. J. I. L., v. 12: 220–22, 1918.

42. Scott, James Brown, ed. Cases on international law. St. Paul, West, 1906. 961 pp.

"The present book was intended to be a revision of the late Dr. Snow's Cases and Opinions on International Law, published in 1893. The changes made in the course of revision were, however, so many and so radical that it seemed advisable to the publisher to issue it as an independent work, and it so appears. The arrangement closely follows Dr. Snow's; in fact, it is identical with it in most respects. His text has been utilized so far as possible; his notes have generally been retained and enlarged, and the syllabus has been thoroughly revised and remade. Much of the merit — if any there be — justly belongs to Dr. Snow, but the present editor is repsonsible for the undertaking as a whole." Preface.

This is one of the best compilations of cases on international law.

43. *Scott, James Brown. Judicial settlement of controversies between states of the American union; an analysis of cases decided in the Supreme Court of the United States. Oxford, The Clarendon Press, 1919. 548 pp.

"The experience of the Union of American States shows that a court of justice can be created for the Society of Nations, occupying a like position and rendering equal, if not greater, services, applying to the solution of controversies between its members 'Federal law, state law, and international law, as the exigencies of the particular case may demand.'

"The undersigned has, in addition to the publication of the eighty decrees of the Supreme Court in controversies between states, prepared this analysis of the controversies and of the decrees of the court, eliminating matter which might be deemed irrelevant to the present purpose, disregarding or explaining technicalities which would confuse the layman, but otherwise allowing each case and each decree to tell its story in the language of the court and of the judge delivering its opinion." Prefatory Note, by J. B. Scott.

(See also item No. 46.)

44. Stowell, Ellery C., and Henry F. Munroe. International cases. Boston, Houghton, Mifflin co., [c1916]. 2v.

"In addition to the main purpose of furnishing a book of cases for classroom study, this collection is intended to present a concise account of some of the most important arbitrations. . . . The selection of the cases in this volume from the mass of material and the hundreds of cases examined has been determined by the effort to give due weight to the relative importance of the following desiderata — 1. The most important arbitrations; 2. The most important diplomatic incidents discussed between the governments of the principal states; 3. A large propotion of recent material; 4. Cases which are authoritative and which have been important in the formation of international law; 5. Striking cases of dramatic human interest; 6. Cases sufficiently simple to be easily comprehended, yet complex enough to be representative and to challenge attention." Preface by E. C. Stowell.

45. Takahashi, Sakuyei. Cases on international law during the Chino-Japanese war. Cambridge, The Universtiy press, 1899. 219 pp.

"During the Chino-Japanese war of 1894–95, Japan acted consistently with the law of nations in carrying on hostilities, in maintaining her own rights and in discharging her duties toward neutrals. . . . The arrangement adopted in the book is as follows: In Part I the author has treated the affairs which relate to visit, search and detention — in short prize affairs; and in Part II he has described and discussed miscellaneous affairs which have a bearing upon the naval operations of Japan." Author's Preface.

"Mr. Takahashi has exceptional claims to speak with authority upon the subject of which he treats. . . . Mr. Takahashi's narrative is always clear, and his arguments are, as a rule, convincing. The value of the work is greatly increased by the official documents — proclamations, reports, opinions, conventions and regulations with which its statements are copiously illustrated." Preface by T. E. Holland.

46. **U. S. Supreme Court.* Judicial settlement of controversies between states of the American union; cases decided in the Supreme Court of the United States, ed. by J. B. Scott, N. Y., London, Oxford university press, 1918–19. 2v.

"The Supreme Court of the United States is, in its origin, and in fact, an international tribunal. . . . In a little over a century . . . some eighty odd controversies between the states have been argued, debated and decided by that tribunal. As the result of argument, debate and decision, practice has been settled, and procedure adopted in the light of experience as

applicable to states of the society of nations, as to states of the American Union." Prefatory Note, by J. B. Scott.

(See also item No. 43.)

CLASSICS

47. *Grotius, Hugo. The freedom of the seas; or, The right which belongs to the Dutch to take part in the East Indian trade; a dissertation by Hugo Grotius, tr. with a revision of the Latin text of 1633 by Ralph Van Deman Magoffin, ed. by J. B. Scott. N. Y., Oxford university press, 1916. 83 pp.

"The title of the little book, first published, anonymously, in November, 1608, explains the reason for its composition. ...It was an open secret that it was written by the young Dutch scholar and lawyer, Hugo Grotius. It was a secret and remained a secret until 1868 that the Mare Liberum was none other than Chapter XII of the treatise De Jure Praedae, written by Grotius in the winter of 1604–5, which first came to light in 1864 and was given to the world four years later. The publication of the treatise on the law of prize is important as showing that the author of the Mare Liberum was already an accomplished international lawyer, and it proves beyond peradventure that the masterpiece of 1625 on the "Law of War and Peace" was not a hurried production, but the culmination of study and reflection extending over twenty years and more." Introductory Note, by J. B. Scott.

48. Grotius, Hugo. Hugonis Grotii De jure belli et pacis libri tres, accompanied by an abridged translation by William Whewell. London, J. W. Parker, 1853. 3v.

" 'It is acknowledged by every one,' says Mr. Hallam, 'that the publication of this treatise made an epoch in the philosophical, and we might almost say in the political history of Europe.' This opinion of the importance of Grotius's work De Jure Belli et Pacis, prevailed from the time of its first appearance. ...Nor has it, at this day, ceased to be a book of the first rate importance in this science. ...A knowledge of it is taken for granted in the discussions of questions belonging to that subject; and it is quoted among the cardinal authorities on such questions. And treating, as it does, of the fundamental points of philosophical ethics, as well as of their application in the laws of nations, it has, in that department also, been always regarded as a primary work." Editor's Preface.

49. Selden, John. Mare clausum: the right and the dominion of the sea in two books. Written at first in Latin by ... John Selden ... Formerly tr. into English, and now perfected and restored by J. H. London, Printed for A. Kembe and E. Thomas, 1663. 500 pp.

"Additional evidences concerning the right of soveraignty and dominion of the kings of Great Britain in the sea. Collected out of certain publick papers, relating to the reigns of King James and King Charls," is included.

With this is bound: Dominium maris ...1663.

"When [in 1608] Spain was proposing to Holland terms which included the abandonment by the republic of the commerce of the Indies, he [Grotius] published the twelfth chapter of the De Jure Praedae under the title of Mare Liberum, in order to animate his countrymen to refuse such an accommodation; and this work became famous at a somewhat later date, when Selden, in order to maintain the sovereignty of England over the narrow seas, published in answer to it the equally famous Mare Clausum." Collected Papers of John Westlake, p. 38, 1914.

50. Vattel, Emmerich de. Le droit des gens; ou, Principes de la loi naturelle appliqués à la conduite et aux affaires des nations et des souverains, par M. de Vattel, with an introduction by Albert de Lapradelle. Washington, Carnegie institution of Washington, 1916. 3v.

Title of v. 3 is in English: The law of nations; or, The principles of natural law applied to the conduct and to the affairs of nations and of sovereigns.

Contents: v. 1. Reproduction of books I and II of edition of 1758; v. 2. Reproduction of books III and IV of edition of 1758; v. 3. Translation of the edition of 1758, by Charles G. Fenwick, with an introduction by Albert de Lapradelle.

"Le droit des gens. Bibliographie des ses différentes éditions"; v. 1, p. lvi-lix.

"Vattel's treatise dropped from his hands a classic, and classic it has remained ever since. ... Two works appeared within a decade of one another, to which the United States is profoundly indebted. The first was Sir William Blackstone's Commentaries upon the Laws of England. ... The second was Vattel's Droit des Gens...(1758). From the Commentaries ... the statesmen of the American Colonies derived their knowledge of the common law of England ... and from Vattel's Droit des Gens the same statesmen derived their knowledge of the law of nations, which they were to apply and which they did actually apply on the war with Great Britain which made us a nation." Preface to v. 1, by J. B. Scott.

CONFERENCES

51. Conference on international relations, Ithaca, N. Y., 1915. Proceedings of the Conference on international relations, held at Cornell University, Ithaca, N. Y., June 15–30, 1915. Boston, World peace foundation, 1916. 418 pp.

Contains papers and discussions by leading internationalists on international subjects, among them being Pan-American relations, America's Asiatic problem, armaments, a league of peace, and economic aspects of war.

"The Conference on international relations ... was an attempt to apply rational and scientific methods to some of the great outstanding problems of war and peace. ...Because of the complete freedom of discussion which prevailed in the conference, the World Peace Foundation cannot be understood as endorsing all the views contained in the addresses of this volume. On the contrary, a large part of the value of the conference and its proceedings lies in the fact that so many points of view are represented." Preface by George W. Nasmyth.

52. International American conference. 1st, Washington, D. C., 1889–1900. Reports and recommendations. Washington, Govt. print. off., 1890. 434 pp.

Contents: Plan of arbitration; Reciprocity treaties; Inter-continental railway; Steam-ship communication; Sanitary regulations; Customs regulations; Common silver coin; Patents and trade-marks; Weights and measures; Port dues; International law; Extradition treaties; International bank; Memorial tablet; Columbian exposition.

This is a collection of Senate executive documents giving the report and recommendations concerning a plan of arbitration for the settlement of disputes between the American republics adopted by the International American conference.

53. *Pan-American scientific congress. 2d, Washington, D. C., 1915–1916. Recommendations on international law and official commentary thereon of the second Pan American scientific congress, held

in Washington December 27, 1915—January 8, 1916; ed. by J. B. Scott. N. Y., Oxford university press, 1916. 53 pp.

"The present little volume contains recommendations of the second Pan American scientific congress relating to international law, as they appear in the final act of the congress, and they are accompanied by that part of the official report, prepared by the undersigned, explaining, interpreting, and justifying them, if perchance they need justification." Prefatory Note by J. B. Scott.

HAGUE PEACE CONFERENCES AND REPORTS

54. *Hague. International peace conference, 1899. The Hague conventions and declarations of 1899 and 1907, accompanied by tables of signatures, ratifications and adhesions of the various powers and texts of reservations; ed. by J. B. Scott, 3d ed. N. Y., Oxford university press, 1915. 303 pp.

The arrangement is excellent, the text of action taken on each convention by the conferences of 1899 and 1907 being given in parallel columns.

55. *Hague. Permanent court of arbitration. The Hague court reports, comprising the awards, accompanied by syllabi, the agreements for arbitration, and other documents in each case submitted to the Permanent court of arbitration and to commissions of inquiry under the provisions of the conventions of 1899 and 1907, for the pacific settlement of international disputes; ed. by J. B. Scott. N. Y., Oxford university press, 1916. 664 pp.

Contents: Arbitrations before the Hague Tribunals — The Pious Fund case, the Venezuelan Preferential case, The Japanese house tax case, The Muscat dhows case, The Casablanca case, The Grisbadarna case, The North Atlantic coast fisheries case, The Orinoco steamship company case, The Savarkar case, The Canevaro case, The Russian indemnity case, The Carthage case, The Manouba case, The Island of Timor case; Reports of the Hague Commissions of Inquiry — The North Sea or Dogger Bank case, The Tavignano, Camouna and Gaulois cases.

"It was the purpose in preparing and publishing this volume to meet the numerous requests received by the Division of International Law of the Endowment for accurate information respecting the various cases which have come before tribunals of the Permanent court or before commissions of inquiry under the provisions of the above-named [i.e. Hague Conventions of 1899 and 1907] conventions."

The introduction gives an interesting sketch of the development of the use of arbitration to decide international disputes from the time of John Jay to 1916.

56. Higgins, Alexander Pearce. The Hague peace conferences and other international conferences conconcerning the laws and usages of war. Cambridge, The University press, 1909. 632 pp.

"Dr. A. Pearce Higgins is the author of what is, in my opinion, by far the most instructive and valuable work that has been written on the Hague Conferences and the London Naval Conference of 1909. His account of these conferences is equally clear and accurate, and his criticism of the work achieved by them is remarkable for its great ability and perfect impartiality. He does not belong to those writers who eulogize everything done at the Hague or in London; on the contrary he proves in several cases that the terms of the Conventions are so vague and uncertain and contain so many conditions and qualifications, that they will be found to be of little or no value. But whilst he does not allow his judgment to be blinded by the humanitarian principles so profusely expressed in the recitals and preambles of the Conventions and in the speeches of the delegates, Dr. Higgins does not fail to recognize the valuable results which have been actually attained." Introductory Note by Arthur Cohen in Higgins, A. P. War and the Private Citizen.

57. Holls, Frederick William. The peace conference at The Hague. N. Y., London, Macmillan, 1900. 572 pp.

"In this book the aim has been to tell what took place, with sufficient fulness for the student of international law, but without making the book too technical for the general reader. The present writer frankly avows his conviction that the Peace Conference accomplished a great and glorious result, not only in the humanizing of warfare and the codification of the laws of war, but ,above all, in the promulgation of the Magna Charta of international law, the binding together of the civilized powers in a federation for justice, and the establishment of a permanent International Court of Arbitration. As this book is written primarily for American and English readers, particular attention has been paid to the action of the American and British governments. ...It is believed, however, that nothing of importance, bearing upon the attitude and actions of the other Powers, has been omitted." Preface.

The author was a member of the conference from the United States of America.

58. *Schücking, Walther. The international union of the Hague conferences, tr. by C. G. Fenwick. Oxford, The Clarendon press; London, N. Y., Milford, 1918. 341 pp.

(Lettered on cover: The work of the Hague, v. 1. Carnegie endowment for international peace.)

"After a careful discussion of the nature of the conference, the services which it has rendered ...the author proposes that the third conference adopt a convention defining the aim and purpose of the conference, the period at which it shall meet, the procedure to be followed by it in the conduct of its business, and the details necessary to perfect its organization." Introductory Note, by J. B. Scott.

59. Scott, James Brown. The Hague peace conferences of 1899 and 1907. Baltimore, John Hopkins press, 1909. 2v.

"The first three chapters are in the nature of an introduction to the conferences and give a survey of their positive results. The fourth chapter states the composition and personnel of the delegations and seeks to show the in fluence exercised by the delegations and important delegates. The subsequent chapters analyze the various conventions, declarations, resolutions and voeux of the conferences generally in the order of the final acts. The second volume contains the instructions to the American delegations, their official reports, the diplomatic correspondence preceding the conferences and the texts which, matured at the conferences and ratified by the participating powers, have become international law." Preface.

60. Scott, James Brown, ed. Texts of the peace conferences at the Hague, 1899 and 1907, with English translation and appendix of related documents, ed. by J. B. Scott, Boston, Ginn, 1908. 447 pp.

Contents: Rescript of the Russian Emperor, August 24, 1898; Russian Circular, January 11, 1899; The peace conference of 1899; Official correspondence relating to the second conference; The peace conference of 1907; Appendix — Documents referring to and explanatory of the Hague conventions.

For each Conference the following are given: Final act; Resolutions; Recommendations; Conventions; Declaration; Table of signatures; Reservations. The Appendix includes the following explanatory documents: The Declaration of Paris, 1856; General Orders No. 100 or Instructions for the Government of armies of the United States in the Field, April 24, 1863; The Geneva Convention of August 22, 1864 . . .; Additional Articles of 1868; Project of an International Declaration concerning the laws and customs of war adopted by the Conference of Brussels, August 27, 1874; Laws of War on Land . . .1880; Convention regarding hospital ships, signed at the Hague, December 21, 1904; Convention for the amelioration of the condition of the sick and wounded of armies in the field, signed at Geneva, July 6, 1906.

The French text of the conferences is given and an English translation.

[*To be continued*]

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, July to October, 1921

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

Library Journal, July, 1921

Tyler, Alice S. Some aspects of library progress.
Bostwick, A. E. The city's leadership in book distribution.
Hicks, F: C. The future of the A. A. L. L.
The Swampscott conference of the A. L. A.
Azariah Smith Root, president of the A. L. A. Portrait.
National certification and training.

Library Journal, August, 1921

Power, Effie L. The children's librarian of to-day and to-morrow.
Raney, M. L., and others. Library book buying.
Library co-operation with Latin America.
Correlation of library science courses.
The catalog situation.

Library Journal, September 1, 1921

Yust, W: F. Library legislation in 1921.
Dana, J: C. Libraries and museums, III.
The transportation tax.
Shannon, Monica. Los Angeles' library campaign.

Library Journal, September 15, 1921

Coolidge, A. C. The objects of cataloging.
Statement as to tariff on books in the Fordney bill.
Anderson, F. and Rachel. A reading list of books on social and labor problems for workers' classes.
Eastman, Linda A. Cleveland's new "reading factories."
Feipel, L: N. The fiction of 1920 — a library survey.
Abernethy, J. A book-lover's protest.

Library Journal, October 1, 1921

Bowker, R. R. Some children's librarians [with portraits.]
Smith, Elva S. The Carnegie library school — a bit of history.
Humble, Marion. The third annual children's book week.
Joseph Francis Daniels, 1865–1921.

Library Journal, October 15, 1921

Carlton, W: N. C. The American library in Paris, Inc.
Bowker, R. R. The county library system of California.
Dana, J: C. Libraries and museums, IV.
Henry, W: E. Where shall the burden [of support of libraries] rest?
Best books of 1920 for children [list].
Yust, W: F. State appropriations for library purposes in 1921.
Wyer, J. I. New York state library school.
O'Connor, Alice K. Public libraries in French reconstruction.

Public Libraries, July, 1921

Tyler, Alice S. Some aspects of library progress.
Coe, Frances R. Making the dry side of cataloging interesting.
Brown, Louise F. Adventures among catalogs.
Towner, H. M. Libraries and the nation.
Jenkins, H. F. The nation's appetite for fiction.
American library association, review of proceedings of Swampscott conference.

Public Libraries, October, 1921

Heller, O. The reader at sea.
Bevan, R. H. Americanization by libraries.
Finney, Grace B. Circulation short cuts.
Johnston, W. D. Newspaper publicity for libraries.
Cowgill, Ruth. Library publicity.
Pensions and benefits for librarians.

Special Libraries, June, 1921

Graham, Helen, and Quinlisk, Margaret. Price fixing policies of industrial associations.
Swanton, W. I., comp. Libraries in the District of Columbia [list].

News Notes of California Libraries, July, 1921

Quire, J. H. Legislation of the 1921 California legislature.
Ferguson, M. J. Library legislation, 1921.
Shannon, Monica. Los Angeles public library's campaign for a building.
Robson, Laura. Library extension work in the Hawaiian islands.
Culver, Essae M. California library association meeting.
Johnson, Roxana G. Résumé of the literature of classification and cataloging, January, 1920, to April 15, 1921.

Illinois Libraries, July, 1921

Library legislation.
Power, Effie L. The children's librarian of to-day and to-morrow.
Mumford, E: W. Choosing books for boys and girls.

Illinois Libraries, October, 1921

Nason, Sabra L. The relationship between the central library and branch libraries of a county system.

Library Occurrent, Public Library Commission of Indiana, July, 1921

McAfee, Georgie C. Vanderburgh county library service.
Miesse, Lulu M. A trip on Parnassus [book wagon].
Culver, Essae M. The county library as a community booking agent.
Gottlieb, Mildred. Supervising township extension work.
Peck, Eva R. Arrangement in a library of pamphlets, etc., for ready reference.
Farrington, F. Your trade association.

Iowa Library Quarterly, April-May-June, 1921

Walker, Rev. J: B. Larger and better support for our public libraries.
Quigley, Margery. Library housekeeping.

Iowa Library Quarterly, July-August, 1921

McCabe, Olivia. A day at a branch library.
Bowman, K. Irene. Why the A. L. A. does not endorse serials for boys and girls.
Outline of tentative scheme for national certification.

New Hampshire Public Libraries, Bulletin, September, 1921

Clatworthy, Linda M. What of your reference work?
Clement, Caroline B. Library conditions in New Hampshire.

New Jersey Library Bulletin, September, 1921

Overhead cost of books.
Recent books worth buying [list].

Johnston, E. R. Books in the home.
Hunt, Clara W. Children's book week: A librarian's point of view.

New York Libraries, May, 1921

Wynkoop, A., and others. Topics and outline for library institutes, 1921:
The ideal village library.
The county library plan.
Certification of librarians.
Essentials of library technic for the small library.
Economies in book-buying.
Reference facilities and work in small library.
Fugitive material and clippings; How to make available.
Good library housekeeping.
Bulletin boards in the library.
Library and immigrant education.

New York Libraries, August, 1921

Butterfield, K. L. The rural library and rural life.
Hall, Anna G. County libraries — How?
Blackall, Elizabeth W. A chapter in the history of a small city library [Oneonta, N. Y.]
Williams, S. What the school expects of the school librarian.
Wynkoop, A. The 1921 series of library institutes.

North Carolina Library Bulletin, June, 1921

Welles, Jessie. "We buy more rent books."
Titcomb, Mary L. The Washington county [Md.] free library.
Graded list of children's books [list].
Library directory of North Carolina.

North Carolina Library Bulletin, September, 1921

Griggs, Mrs. A. F. The Durham public library. il.
Hunt, Clara W. Children's book week: A librarian's point of view.
North Carolina State publications [list].

South Dakota Library Bulletin, June, 1921

Lindsey, J. C. What a trustee should expect of a librarian.
Rielly, Mabel. What the librarian should expect of the trustee.
Relation between librarian and trustees.
Befole, F. A. Why I am a trustee.
By-laws for trustees.
Caille, Alberta. Why a trustee should belong to the S. D. L. A.

South Dakota Library Bulletin, September, 1921

Lewis, Leora J. The Swampscott conference [of the A. L. A.].
Quigley, Margery. Library housekeeping.

Wisconsin Library Bulletin, June, 1921

Caton, Laura S. Children's work in the Racine public library.
Madison free library book list for school libraries [lists].
Robertson, Anne M. Watch Wisconsin work.

Wisconsin Library Bulletin, July, 1921

Bacon, Corinne. The organization of life.
Merrill, Julia W. What to read on county libraries.
Hutchcroft, L. W. Books and communicable diseases.

Wisconsin Library Bulletin, October, 1921

Kellogg, Louise P. The historic background of the library and the community.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, April, 1921

Yeaxlee, B. A. Libraries and adult education in rural areas.
Purnell, C. J. The London library.

Library Association Record, May, 1921

McColvin, L. R. Public libraries: Another aspect: A plea for publicity.
Mansbridge, A. Libraries for merchant seamen.

Library Association Record, June, 1921

Pym, T. W. An experiment in adult education.
Barbour, W: The library at the Ardeer factory of Nobel's explosives co., ltd.
The public libraries of South Africa [to be continued].

Library Association Record, July, 1921

Briscoe, W. A. Public libraries and publicity.
Some interesting old Surrey manuscripts.
The libraries of South Africa [continued].
The value of a knowledge of classification in general education [to be continued].

Library Association Record, August, 1921

Gray, D. The organization and administration of rural libraries.
Guppy, H: Special lectures on cataloguing and classification [continued from 1920].

Library Association Record, September, 1921

Macleod, R. D. University library policy and statistics.
Turner, F. Story of a great bequest: The Layton collection at Brentford public library [to be continued].
Guppy, H: Special lectures on cataloguing and classification [continued].
The value of a knowledge of classification in general education [continued].

The Library World, July, 1921

The school library.
Frey, W. G: A defence of fiction in public libraries.

The Library World, August and September, 1921

Old and rare books.

The Librarian and Book World, June, 1921

Catalogue authorship [to be continued].
Library advertising [review of book by W. A. Briscoe].

The Librarian and Book World, July, 1921

Green, E: Library editions for public libraries.
Catalogue authorship [continued].
Excessive cost of books.

The Librarian and Book World, August, 1921

Lumby, J. H. School libraries.

The Librarian and Book World, September, 1921

Robertshaw, W. Observations on branch library plan ning [to be continued].

The Library Assistant, July, 1921

Butterfield, J. A. The library assistant's outlook and qualifications.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued*]

N. B. — The editor will be glad to know of any omissions or corrections not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Ace-High Magazine. 799 Broadway, New York, N. Y. mo., vol. 1, no. 1, S. 1921. 20c., $2.00.

Action Stories. 366 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, S. 1921. 20c., $2.50.

Agricultural Bulletin. Agricultural Committee of Montana Bankers' Association, Helena, Mont. mo., 4to, vol. 1, no. 1, Ap. 1921.

All-Fiction Quarterly. 799 Broadway, New York, N. Y. quar., 8vo, vol. 1, no. 1, O.-D. 1921. 35c., $1.25.

All's Well. Fayettsville, Ark. mo., vol. 1, no. 1, D. 1920. 20c., $2.00.

American Advertiser. Bradley Beach, N. J. mo., 8vo, vol. 1, no 1, F. 1921.

American and Greek Commerce and Industries. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Je. 1921. $4.00.

American Chamber of Commerce of the Philippine Islands, Journal. Manila, P. I. mo., 4to, vol. 1, no. 1, Je. 1921. 6 pesos.

American Cotton Journal. New York, N. Y. quar., 4to, vol. 1, no. 1, Jl. 1921. 75c.

American Fox and Fur Farmer. Ithaca, N. Y. mo., 4to, vol. 1, no. 1, Jl. 1921. $3.00.

American Fur Breeder. Eminence, N. Y. mo., vol. 1, no. 1, O. 1921. 10c., $1.00.

American Museum Novitates. American Museum of Natural History, New York, N. Y. 8vo, vol. 1, no. 1, Ja. 31, 1921.

American Society for Testing Materials. Bulletin. Philadelphia, Pa. quar., 4to, vol. 1, no. 1, Ap. 1921.

American Vinegar Industry, The. New York, N. Y. mo., fol., vol. 1, no. 1, S. 1921. $5.00.

Arizona Lyrics. Alto, Ariz. bi-mo., 8vo, vol. 1, no. 1, Ja. 1921. 50c. no.

Arts et Archaéologie Khmers. Paris, quar., vol. 1, no. 1, 1921. 225 fr.

Athletic Journal. Champaign, Ill. mo., 8vo, il., vol. 1, no. 1, Mr. 1921. 20c. no.

Australian Museum Magazine. Sydney, Aust. vol. 1, no. 1, Ap. 1921. 4*s.* 4*d.*

Australian Zoologist. Sydney, Aust. irreg., 4to, il., vol. 1, no. 1, Je. 1914.

Banker-Farmer News Bulletin. Madison, Wis. mo., 8vo, vol. 1, no. 1, Jl. 1920. Gratis.

Bengal Agricultural Journal. Dacca, Bengal. quar., 8vo, vol. 1, no. 1, Mr. 1921. Re. 1.4.

Berkshire Topics. Pittsfield, Mass. w., 8vo, vol. 1, no. 1, My. 28, 1921. $1.00.

Boletin de Agricultura, Industria y Comercio de Guatemala. Guatemala. quar., 4to, vol. 1, no. 1, Ja. 1921.

Bookplate Magazine, The. London. quar., 8vo, il., vol. 1, no. 1, Jl. 1919. 2*s.* 6*d.* no.

Bossard News. Troy, N. Y. 4to, il., vol. 1, no. 1 Mr. 1921.

Boston University Law Review. 11 Ashburton Pl., Boston, Mass. quar., 4to, vol. 1, no. 1, Ja. 1921. $2.00.

Boys' Own, The. 366 W. 120th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ap. 1921. 35c.

Brain Power. 119 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, S. 1921. 25c, $3.00.

Brazil. 44 Whitehall St., New York, N. Y. vol. 1, no. 1, Jl. 1921. Gratis.

Brazilian American. Rio de Janeiro. w., vol. 1, no. 1, 1920. $6.00.

Brazilian Business. Rio de Janeiro. mo., fol., vol. 1, no. 1, Ap. 1921. $3.00.

Brinton's Weekly. Bismarck, N. D. w., 4to, vol. 1, no. 1, O. 2, 1920. $1.00.

British Columbia. Department of Agriculture. Market Report. Alberta, B. C. w., 8vo, no. 1, Jl. 18, 1921.

British Empire Chamber of Commerce in the United States of America. Journal. New York, N. Y. mo., 8vo, vol. 1, no. 4, My.–Je. 1921.

Brown Daily Herald. Literary Supplement. Rockefeller Hall, Providence, R. I. mo., 4to, vol. 1, no. 1, Ap. 1921. 15c. no.

Brownies' Book, The. 2 W. 13th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1920. 15c., $1.50.

Byzantinisch-Neugriechische Jahrbücher. Berlin-Wilmersdorf. vol. 1, 1920. $5.00.

California Outdoors. Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, Ap. 1921. 15c., $1.50.

California Pear Grower, The. San Francisco, Cal. quar., 8vo, vol. 1, no. 1, Je. 1921.

Camara de Agricultura de Costa Rica. Boletin. San José, C. R. mo., 8vo, no. 1, Ap. 1921.

Candy Factory. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1921. $3.00.

Candy Jobber. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1921. $3.00.

Capital Rainbow. Washington, D. C. semi-mo., 32mo, vol. 1, no. 1, Mr. 21, 1921. 10c. no.

Chaleur et Industrie. Lyons, France. mo., vol. 1, no. 1, Mr. 1920.

Chronicles of Oklahoma. Oklahoma City, Okla. quar., 8vo., vol. 1, no. 1, Ja. 1921. $2.00.

Code Creed. 43 Exchange Pl., New York, N. Y. mo., 8vo., vol. 1, no. 1, Ap. 1921. $2.00.

Commercial Osaka. Osaka, Japan. mo., vol. 1, no. 1, Jl. 1920.

Copper Review. 71 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1921. $1.00.

Costa Azzurra Agricola-Floreale, La. Sanremo, Italy. mo., 8vo, vol. 1, no. 1, My. 1921. L. 12.

Cross Tie Bulletin. St. Louis, Mo. mo., 8vo, vol. 1, no. 8, F. 1921. $2.00.

Cunarder, The. New York, N. Y. 4to, il., vol. 1, no. 1, My. 1921. 15c. no.

Czecho-slovak Republic. Legation. News on Agriculture of the Czecho-slovak Republic. Washington, D. C. quar., 4to, no. 1, Je. 1921.

Danse World. Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1921. 10c. no.

Domenica Illustrata. 49 Chambers St., New York, N. Y. w., 4to, il., no. 1, Mr. 6, 1921. $2.50. (In Italian.)

Double Dealer, The. 204 Baronne St., New Orleans, La. mo., 8vo, vol. 1, no. 1, Ja. 1921. 25c., $2.50.

Eastern Economist, The. New York, N. Y. mo., 8vo, vol. 1, no. 1, Ag. 1921. $1.50.

Electrical South. Grant Bldg., Atlanta, Ga. mo., vol. 1, no. 1, Ja. 1921. 10c., $1.00.

Electron, The. 171 Broadway, N. Y. mo., vol. 1, no. 1, Ja. 1921. 10c., no.

Encore, The. Boston, Mass. mo., 4to, vol. 1, no. 1, Ja. 1921. $1.00.

Farm–Light and Power. New York, N. Y. mo., 4to, vol. 1, no. 5, Ja. 1921. $1.00.

Film Stories Magazine. 79 Seventh Av., New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Mr. 26, 1921. 15c., $4.50.

Finnish Central Chamber of Commerce. Financial and Business Report. Helsingfors, Finland. semi-mo., 4to, no. 1, O. 30, 1920.

Flowering Plants of South Africa, The. London. quar., 4to, vol. 1, no. 1, N. 1920. 62*s.*

Follies, The. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1921. $2.00. Successor to the Parisienne Monthly Magazine.

France Paysanne, La. Paris. w., fol., vol. 1, no. 1, Ap. 17, 1921. Fr. 15.

Friendly Courier. Philadelphia, Pa. w., 4to, vol. 1, no. 1, My. 4, 1921. $1.50.

Fun Book, The. 1432 Market St., Wheeling, W. Va. mo., il., vol. 1, no. 1 S. 1920. $2.50.

Gardenside Homes. Boston, Mass. bi-mo., 4to, il., vol. 1, no. 1, S. 1920. $1.50.

Gasoils and Minerals. Gloversville, N. Y. w., 4to, vol. 1, no. 1, Ap. 16, 1921. $1.50.

Gifts. 130 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1921. $2.00.

Gossip. New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, My. 6, 1921. $5.00.

Handelsblad de Tuinbouw. Assen, Netherlands. w., 4to, vol. 1, no. 1, Mr. 4, 1921. 6 francs.

Hardware Salesman. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, My. 1921. $1.50.

Hollywood Informer. Hollywood, Cal. w., fol., vol. 1, no. 1, F. 11, 1921. $4.50.
Home Garden. Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ap. 1921. 50c.
Indian Trails. San Diego, Cal. w., 24 mo., il., vol. 1, no. 1, N. 12, 1921. $1.00.
Investors and Traders Guide. New York, N. Y. mo., vol. 1, no. 1, O. 1920. $1.00.
Japan Medical World. Tokyo, Japan. mo., 4to, vol. 1, no. 1, My. 1921. $6.00.
Journal of Comparative Psychology. Baltimore, Md. 6 nos. year, 8vo, vol. 1, no. 1, F. 1921. $5.00. Successor to Journal of Animal Behavior and Psychobiology.
Journal of Educational Research. Bloomington, Ill. mo. except Jl.–Ag., 8vo, il., vol. 1, no. 1, Ja. 1920. $4.00.
Journal of Health and Sanitation. 300 N. Ada St., Chicago, Ill., mo. 4to, il., vol. 1, no. 1, Ja. 1921. 20c., $2.00.
Journal of Indian Industries and Labour. Calcutta, India. quar., 4to, vol. 1, no. 1, F. 1921. Rs. 4.8 per vol.
Laundry Age. 1468 Broadway, New York, N. Y. mo., il., vol. 1, no. 1, Mr. 1921. 25c., $3.00.
Legions Review, The. Boston, Mass. fol., il., vol. 1, no. 1, S. 1921. $2.00.
Literary Review, The. New York Evening Post, New York, N. Y. w., fol., vol. 1, no. 1, S. 11, 1920. $2.00.
Looking Forward. London. vol. 1, no. 1, O. 1921. 24*s*.
Los Angeles Shipping Guide. Los Angeles, Cal. w. fol., vol. 1, no. 1, Je. 13, 1921.
Love Story Magazine. 79 Seventh Av., New York, N. Y. bi-mo., 8vo, il., vol. 1, no. 1, Jl. 10, 1921. 15c., $3.00.
Lumbermen's Clearing House Equipment Bulletin. Chicago, Ill. quar., 4to, il., vol. 1., no. 1., O. 1920.
Maestro, El, Revista de Cultura Nacional. Mexico City. mo., vol. 1, no. 1, Ap. 1921.
Management Engineering. 20 Vesey St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1921. 50c., $5.00.
Masonic Digest. Los Angeles, Cal. mo., vol. 1, no. 1, Jl. 1921. $3.00.
Measure, The. 4 Christopher St., New York, N. Y. mo., vol. 1, no. 1, Mr. 1921. $2.00.
Medical Science Abstracts and Reviews. London. mo., 8vo., vol. 1, no. 1, O. 1919. $8.50.
Musica de America. Buenos Aires. vol. 1, no. 1, Mr. 1920. $4.80.
Nachrichtenblatt für den Deutschen Pflanzenschutzdienst. Berlin. mo., fol., vol. 1, no. 1, Jl. 1921.
Napoleon Hill's Magazine. Chicago, Ill. mo., 4to, vol. 1, no. 1, Ap. 1921. $3.00.
National Coal Association. Weekly Digest. Washington, D. C. w., fol., vol. 1, no. 1, Ja. 1918.
Natural Gas. Cincinnatti, O. mo., 4to, il., vol. 1, no. 1, O. 1920. 25c., $2.00.
Neurological Bulletin. Columbia University, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1918.
New Jersey Ceramist. New Brunswick, N. J. quar., 8vo, il., vol. 1, no. 1, Mr. 1921. $2.00.
New Renaissance, The. 17 E. 126th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1921. $5.00. (In Yiddish.)
New Russia, The. London. w., 8vo, il., vol. 1, no. 1, F. 5, 1920.
Oregon Law Review. University of Oregon, Eugene, Oreg. 4 times during college year. 8vo, vol. 1, no. 1, Ap. 1921.
Oregon Voter. Portland, Oreg. w., 8vo, il., vol. 1, no. 1, My. 1, 1915.
Oxford Outlook. Oxford, Eng. mo., vol. 1, no. 1, My. 1919. 2*s*. 6*d*.
Palestine. Manchester, Eng. w., 4to, il., vol. 1, no. 1, Ja. 26, 1917.
Pan. London. w., 4to, il., vol. 1, no. 1, N. 8, 1919.
Pantomime. World Bldg., New York, N. Y. w., 4to, il., vol. 1, no. 1, S. 15, 1912. 10c. no.
Pendulum, The. Chicago, Ill. mo., 16mo, il., vol. 1, no. 1, Ja. 1921. $1.00.
Philippine Survey, The. Manila, P. I. vol. 1, no. 1, S. 1920. $1.00.
Photo Drama Magazine. 15th St. at Mt. Vernon, Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Ap. 1921. 35c., $3.00.
Pioneer Pecan Press. Band, Tex. mo., fol., vol. 1, no. 1, Jl. 1921. $1.00.
Plant-Restaurant Management. 5 N. LaSalle St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Mr. 1921. $2.00.
Plantation News. Honolulu, T. H. mo., fol., vol. 1, no. 1, Mr. 1921.
Play Mart. New York, N. Y. irreg., 8vo, vol. 1, no. 1, Ja. 1920. 5c. no.
Poetry of To-day. London. bi-mo., 8vo, vol. 1, no. 1, Ja.–F. 1919.
Port and Terminal. Brooklyn, N. Y. mo., 4to, vol. 1, no. 1, F. 1921. $2.00.
Portland Roses. Portland, Oreg. quar., 12mo, vol. 1, no. 1, Mr. 1921.
Progress. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, My. 1921. $1.00.
Progress. 1432 Market St., Wheeling, W. Va. mo., 8vo, il., vol. 1, no. 1, O. 1921. 35c., $3.50.
Radio Topics. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1921. $1.00.
Rainbow Reveille. Columbus, O. mo., 4to, vol. 1, no. 1, S. 1920. $1.50.
Rational Living. 61 Hamilton Pl., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, D. 1920. 40c., $4.00.
Repertorio. Milan, Italy. vol. 1, no. 1, N. 15, 1920. L. 38.
Retailer's Journal. Milwaukee, Wis. mo., fol., il., vol. 1, no. 1, Mr. 1921. $1.00
Reuter's Far Eastern Commercial Bulletin, New York, N. Y. fort., 4to, vol. 1, no. 1, My. 15, 1921.
Reviewer, The. 206 N. Harrison St., Richmond, Va. semi-mo., 8vo, vol. 1, no. 1, F. 15, 1921. 25c., $3.00.
Revista Azucarera y de Agricultura. Havana, Cuba. mo., 4to, vol. 1, no. 1, O. 1920. $4.00.
Revista de Agricultura Tropical. San Salvador, C. A. mo., 4to, vol. 1, no. 3, Mr. 1921.
Revista de Costa Rica. San José, C. R. mo., vol. 1, no. 1, S. 1919.
Revista Militar y Naval. Montevideo, Uruguay. mo., vol. 1, no. 1, Jl. 1920.
Revista Telegrafica. Tegucigalpa, Honduras. vol. 1, no. 1, Ag. 1920.
Revue de Botanique Appliquée et d'Agriculture Coloniale. Paris. quar., 8vo, vol. 1, no. 1, My. 1921.
Revue de l'Academie Arabe, La. Damascus. mo., vol. 1, no. 1, Ja. 1921.
Ripon Daze. Ripon, Wis. mo., 4to, vol. 1, no. 1, Mr. 21, 1921. 10c. no.
Roentgen Ray Technician. Munsey Bldg., Washington, D. C. vol. 1, no. 1, F. 1921. $5.00.
Rosener's Pan. New York, N. Y. quar., 16mo, vol. 1, no. 1, Je. 1921. 25c. no.
Rubber Industry, The. New York, N. Y. semi-mo., 4to, vol. 1, no. 1, Ap. 1, 1921.
School Savings Bank Monitor. Brooklyn, N. Y. mo., 8vo, il., vol. 1, no. 1, Je. 1921.
Science News Bulletin. Washington, D. C. w., fol., vol. 1, no. 1, Mr. 26, 1921.
Scientific Lubrication and Liquid Fuel. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ja. 1921. $3.00.
Scott County Business. Georgetown, Ky. mo., 8vo, il., vol. 1, no. 1, Ja. 1921.
Scribe, The. Portland. Ore. w., fol., il., vol. 1, no. 1, S. 26, 1919.
Social Circle Directory. Allston, Mass. bi-mo., 8vo, vol. 1, no. 1, D. 1920–Ja. 1921. 10c. no.
Southern Opportunities. Anniston, Ala. mo., 4to, il., vol. 1, no. 1, F. 1921. $3.00.
Southwest Jersey News. Kansas City, Mo. mo., vol. 1, no. 1, My. 1921. Gratis.
Speed-up. Newark Bay Shipyard, Newark, N. J. w., 8vo, il., vol. 1, no. 1, Ja. 26, 1918.
Stage, The. 28 Chauncy St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, D. 1920. $1.00.
Strut, The. Fort Worth, Tex. mo., 4to, il., vol. 1, no. 1, S. 1918.

Surgical Clinics of North America. W. Philadelphia Sq., Philadelphia, Pa. bi-mo., 4to, il., vol. 1, no. 1, F. 1921.
Tempo. Danvers, Mass. mo., 8vo, vol. 1, no. 1, Je. 1921. 20c., $1.00.
Tips and Nibs. Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, My. 1921. Trade.
Trained Men. Scranton, Pa. mo., 4to, il., vol. 1, no. 1, My. 1921. $1.00.
Transatlantic Trade. Berlin. vol. 1, no. 1, Ja. 1, 1920. Successor to Bulletin of the American Association of Commerce and Trade.
U. S. Golf Association. Green Committee. Bulletin. Washington, D. C. mo., 8vo, il., vol. 1, no. 1, F. 1921.
Village Clubs Association. Leaflets. London. 8vo, vol. 1, no. 1, O. 1920.
Viribus Unitis. Warsaw, Poland. mo., vol. 1, no. 1, My. 1921. 150 mks.
Voices. Steinert Hall, Boston, Mass. quar., vol. 1, no. 1, O. 1921. 25c., $1.00.
Vyrocni Zpráva. Prague. quar., vol. 1, no. 1, 1921.
Waldorf Packit. St. Paul, Minn. mo., 8vo, il., vol. 1, no. 1, Ja. 1921. Trade.
Water Power League of America. Bulletin. Caldwell, N. J. mo., 4to, il., vol. 1, no. 1, Jl. 1920.
Western Humanitarian. Los Angeles, Cal. mo., 4to, il., vol. 1, no. 1, Jl. 1921. $1.00.
What and Where to Buy. 20 Beacon St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, My. 1921.
Zing. New York, N. Y. w., 8vo, vol. 1, no. 1, O. 4, 1920.

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American Association of Commerce and Trade, Bulletin. Berlin. Discontinud with D. 1919. Succeeded by Transatlantic Trade.
American Squab Journal. Warrenton, Mo. Changed to American Pigeon Journal with vol. 9, no. 5, My. 1920.
Annalen für Gewerbe und Bauwesen. Berlin. Changed to Glaser's Annalen für Gewerbe und Bauwesen with vol. 89, no. 1, Jl. 1921.
Arbitrator, The. New York. Discontinued with vol. 3, no. 12, My. 1921. Merged in The Nation.
Architectural Review. New York. Consolidated with American Architect with Ag. 1921.
Arts, Les. Paris. Suspended with no. 192, D. 1920.
Balkan Economist. Budapest. Changed to The Danube Guardian with no. 18–21, Jl. 9. 1921.
Better Roads and Streets. Dayton, O. Discontinued with N. 1920. Merged in Tractor, Cincinnati.
Bookplate Magazine, The. London. Discontinued with no. 8, S. 1921.
Business Digest Service. New York. Consolidated with Prentice-Hall Business Digest, with vol. 27, no. 42, O. 19, 1921.
Butterfly Farmer, The. Truckee, Cal. Discontinued with Ag. 1914.
Farm and Home Mechanics. Kansas City, Mo. Changed to Rural Mechanics with vol. 6, no. 3, Je. 1921.
Financier, The. Changed to Banker and Financier with vol. 117, no. 1,. 1 Jl. 1921.
Flying. New York. Merged in Aerial Age Weekly with Ag. 1, 1921.
France, La. New York. Suspended with Mr. 1921.
General Federation Magazine. New York. Discontinued with vol. 18, no. 6, Je. 1920.
Journal of Cutaneous Diseases. Chicago. Changed to Archives of Dermatology and Syphilology with vol. 38, no. 1, Ja. 1920.
Millard's Review. Shanghai. Changed to The Weekly Review of the Far East with Je. 4, 1921.
National Coal Association. Weekly Digest. Washington. Changed to Coal Review with Mr. 17, 1920.
National Stockman and Farmer. Pittsburgh. Issued in two editions, Pennsylvania and Eastern Edition, and Ohio Edition, with vol. 45, no. 1, Ap. 2, 1921.
New Era Magazine. Philadelphia. Changed to The Presbyterian Magazine with vol. 27, no. 10, O. 1921.
New Success. New York. Changed to Success with vol. 5, no. 10, O. 1921.
New World, The. London. Merged in Looking Forward with O. 1921.
Odd Lot Review, The. New York. Merged in Forbes Magazine with Jl. 24, 1920.
Patience Worth's Magazine. St. Louis. Discontinued with vol. 2, My. 1918.
Petroleum. Chicago. Merged with Petroleum Age, New York, with S. 1, 1921.
Plumber and Steam Fitteer. New York. Changed to Sanitary and Heating Engineering with vol. 96, no. 2, Jl. 15, 1921.
Psychobiology. Baltimore. Discontinued with vol. 2, no. 6, 1920. Succeeded by Journal of Comparative Psychology.
Revista del Centro Militar y Naval. Montevideo, Uruguay. Discontinued with no. 175, 1918. Merged in Revista Militar y Naval.
Revue Belge. Discontinued with vol. 3, no. 1, Ja. 1920.
Revue Militaire des Armées Étrangers. Merged with Journal des Sciences Militaires to form Revue Militaire Française, with Jl. 1921.
Sales Manager Monthly. Merged with Salesology and called Salesology and The Sales Manager Monthly, with O. 1921.
Scientific American Monthly. New York. Discontinued with vol. 4, no. 4, O. 1921. Merged in Scientific American.
Scottish Review. Paisley. Discontinued with no. 97, Mr. 1920.
Strut, The. Fort Worth, Tex. Discontinued with no. 4, D. 1918.
Successful Writing. Cincinnati. Changed to The Writers' Digest with no. 4, Mr. 1921.
Treat 'Em Rough. New York. Suspended with Jl. 1919. Resumed as Uncle Sam with D. 1919.
Trestle Board. San Francisco. Changed to The National Trestle Board with N. 1921.
Water Power League of America. Bulletin. Caldwell, N. J. Changed to Water Power with no. 7, Ja. 1921.
Weekly Review, The. New York. Merged with The Independent and called The Independent and Weekly Review, O. 1921.
Zentralblatt für Volksbildungswesen. Stuttgart. Discontinued with vol. 15, no. 12, Ag. 1916. Merged in Volksbildungsarchiv.

DRAMATIC INDEX, JULY–DECEMBER, 1921

A to Z, play by A. Charlot.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 159: 586(¼), O. 29, '21.
Adams, Claire, actress.
Portrait. Dram. Mir. 84: 600, O. 22, '21; 84: N. 26, '21.
Ade, George, author and dramatist, 1866–.
Sketch, por. T. L. Masson. Bookman 54: 116–22, O. '21.
Aida, opera by G. Verdi.
Verdi's masterpiece. Etude 39: 606(¼), S. '21.
Ali, play by S. Benelli.
Plot. C: H. Meltzer. Forum 66: 384–5, N. '21.
Allan, Maud, dancer.
Portrait. Graphic 104: 478, O. 22, '21.
Allison, May, actress.
Portrait. Dram. Mir. 84: 342, S. 3, '21; 84: 657, N. 5, '21; 84: 841, D. 10, '21; 84: 930, D. 24, '21; 84: 1019, D. 31, '21.
Alvarez, Marguerite d', opera singer.
Portrait. Mus. Cour. 83: Ag. 18, '21, 1.
Ambush, drama by A. Richman.
Description. R. C. Benchley. Life 78: 18(¼), N. 3, '21.
Review. L. Lewisohn. Nation 113: 484, O. 26, '21.

Anna Christie, play by E. O'Neill.
Criticism. Dial 71; 724–5, D. '21.
Description. R. C. Benchley. Life 78: 18, N. 24, '21.
Review. L. Lewisohn. Nation 113: 626(½), N. 30, '21.

Araminta arrives, play by J. C. Snaith and Dorothy Brandon.
Production at the Comedy theatre, London. Ill. Lond. N. 159: 548(½), O. 22, '21. — Nation (Lond.) 30: 154(½), O. 22, '21.
Scenes from (pictures). Graphic 104: 501, O. 29, '21.

Archer, William, dramatist, 1856–.
Portrait. Cur. Opin. 71: 319, S. '21.

Arliss, George (Andrews), actor and dramatist, 1868–.
Sketch. pors. K. Sumner. Am. M. 92: D. '21, 18–19, 92–9.

Asche, Oscar, actor and dramatist, 1872–.
Portraits in Cairo. Graphic 104: 594, N. 19, '21.

Back pay, play by Fannie Hurst.
Criticism. R. C. Benchley. Life 78: 18, S. 22, '21.
Production at Eltinge theater, N. Y. city. Theatre 34: 315–16, N. '21.

Back to Methuselah, play by G: B. Shaw.
Review. A. Woollcott. il. Bookman 53: 550–52, Ag. '21. — G. Frank. Cent. 102: 631–5, Ag. '21.

Bacon, Frank, actor and playwright.
Interview. por. Nat'l M. 50; 361, D. '21.
Portrait. World's Work 42: 529, O. '21.

Bad man, The, play by P. E. Browne.
Plot and excerpts. K. Andrews. il. Bookman 53: 407, 415–16, Jl. '21.

Ballin, Madge, actress.
Portrait. Dram. Mir. 84: 1036, D. 31, '21.

Barriscale, Bessie (Mrs. H. Hickman), actress, 1891–.
Portrait. Theatre 39: 228, O. '21.

Barry, Wesley, child actor.
Portrait. Dram. Mir. 84: 382, S. 10, '21. — Nat'l M. 50: 177, Jl. –Ag. '21.

Bartholomew fair, play by Ben Jonson.
Revival by the Phoenix society, London. Nation (Lond.) 29: 520(½), Jl. 2, '21.

Bayne, Beverly (Mrs. F. X. Bushman), actress.
Portrait. Theatre 34: 228, O. '21.

Bilbainita, Nati, dancer.
Portrait. Nat'l M. 50: 126, Je. '21.

Bill of divorcement, A, play by C. Dane.
Production at George M. Cohan's theater, N. Y. city. Dram. Mir. 84: 557(½), O. 15, '21. — Theatre 34: 385–6, D. '21.
Review. L. Lewisohn. Nation 113: 545(½), N. 9, '21.

Binney, Constance, actress.
Portrait. Dram. Mir. 84: 512, O. 8, '21. Nat'l M. 50: 178, Jl.–Ag. '21.

Binney, Faire, actress.
Portrait. Theatre 34: 309, N. '21.

Bispham, David, opera singer, 1857–1921.
Biographical sketch. pors. Etude 39: 785–6, D. '21.

Bizet, Georges, composer, 1838–1875.
Secrets of his success. E. di Pirani. il. Etude 39: 439–40, Jl. '21.

Blood and sand, play by T: Cushing from novel by V. B. Ibanez.
Criticism. R. C. Benchley. Life 78: 18(½), O. 6, '21.
Production at Empire theatre, N. Y. city. Dram. Mir. 84: 449(½), S. 24, '21. — Theatre 34: 385(½), D. '21.
Review. K. Andrews. Bookman 54: 232–3, N. '21.

Blossom time (Drei Mädelhaus), musical play by Dorothy Donnelly, with music by F. Schubert and H. Berete.
Criticism. R. C. Benchley. Life 78: 18, O. 20, '21.
Production at Ambassador theatre, N. Y. city. il. Theatre 34: 367, 388, D. '21.
Review. L. Lewisohn. Nation 113: 456, O. 19, '21.

Bluebeard's eighth wife, farce by A. Savoir, adapted by C. Andrews.
Criticism. R. C. Benchley. Life 78: 18, O. 6, '21.
Production at Ritz theatre, N. Y. city. Theatre 34: 386–7, D. '21.
Review. L. Lewisohn. Nation 112: 427–8, O. 12, '21.

Borgagard, play by Tor Hedberg, tr. by Helga Colquist.
Text. Poet Lore 32: 317–74, Autumn, '21.

Brady, Alice (Mrs. J. L. Crane), actress, 1892–.
Portrait. Dram. Mir. 84: 1011, D. 31, '21. — Theatre 34: 305, N. '21.

Brayton, Lily, actress.
Portrait as Princess Sharazad in Cairo. Graphic 104: 563, N. 12, '21.

Brice, Fannie, actress.
Portrait. Theatre 34: 310, N. '21.

Brunette, Fritzi (Mrs. W. R. Daley), actress.
Portrait. Dram. Mir. 84: 1017, D. 31, '21.

Burnand, Lylia, actress.
Portrait. Theatre 34: 157, S. '21.

Cairo, play by O. Asche.
Production at His Majesty's theatre, London. Ill. Lond. N. 159: 548(½), O. 22, '21.

Carew, Ora, actress.
Portrait. Dram. Mir. 84: 986, D. 31, '21.

Carter, Mrs. Leslie (Caroline Louise Dudley) (Mrs. W: L. Paine), actress, 1862–.
Portrait. Theatre 34: 95, Ag. '21.

Caruso, Enrico, opera singer, 1873–1921.
Biographical sketch. por. Theatre 34: 216, 264, O. '21.
Caruso, phonography and art. por. as Rhadames. Outlook 128: 597–8, Ag. 17, '21.
Obituary. por. (with wife and daughter). Mus. Cour. 83: Ag. 4, '21, 5, 24. — Nation 113: 165–6, Ag. 17, '21.
Portraits. Mus. Cour. 83: Ag. 11, '21, 6–7.
Sketch of. Cur. Opin. 71: 332, S. '21.

Chalfant, Lucille, actress.
Portrait. Theatre 34: 393, D. '21.

Chaliapin, Feodor, Russian singer.
Portrait. Graphic 104: 434, O. 15, '21.

Chaune-Souris, La, play by N. Balieff.
Production at the London Pavilion, London. Ill. Lond. N. 159: 363(½), S. 10, '21.

Chekoff, (Chekov, Tchekov, Tchekkof, Tchekoff), Anton Pavlovich, dramatist, 1860–1904.
Tchekov and his art. E: Garnett. Quart. R. 236: 257–69, O. '21.
Work of. N. B. Fagin. Poet Lore 32: 416–24, Autumn, '21.

Christopher Sly, play from Italian of G. Forzano.
Description. Graphic 104: 310(½), S. 10, '21.
Production at the New theatre, London. Ill. Lond. N. 159: 356(½), S. 10, '21.
Scene from (picture). Graphic 104: 228, Ag. 20, '21; 104: 389, O. 1, '21.

Circle, The, play by W: S. Maughan.
Plot and excerpts. il. Cur. Opin. 71: 463–72, O. '21. — Theatre 34: 300, 302, 304, 338, N. '21.
Production at Selwyn theatre, N. Y. city. il. Theatre 34: 316, 319, N. '21.
Review. K. Andrews. Bookman 54: 232(½), N. '21. — L. Lewisohn. Nation 113: 356, S. 28, '21.

Claire, Ina (Fagan), actress, 1892–.
Portrait. Theatre 34: 298, N. '21.

Clark, Dorothy, actress.
Portrait. Theatre 34: 94, Ag. '21.

Clark, Trilby, actress.
Portrait. Theatre 34: 229, O. '21.

Claw, The (La Griffe), drama from the French of H: Bernstein.
Criticism. R. C. Benchley. Life 78: 18(½), N. 3, '21.
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 84: 593(½), O. 22, '21.
Review. L. Lewisohn. Nation 113: 545 (½), N. 9 '21.

Clement, Edmond, opera singer.
Portrait. Mus. Cour. 83: Ag. 25, '21, 5.

College theatricals.
Harvard dramatic club plays. M. A. Best. il. Drama 11: 415–16, Ag.–S. '21.
Wellesley college, Japanese plays at. Alice Perrywood. il. Drama 11: 360–61, Jl. '21.

Compson, Betty, actress.
Portrait. Dram. Mir. 84: 1020, D. 31, '21. — Theatre 34: 173, S. '21.
Cooper, Violet Kemble, actress.
Portrait. Theatre 34: 383, D. '21.
Cordoba, Pedro de, actor.
Portrait. Theatre 34: 377, D. '21.
Cow-herd and the weaving maid, The, one-act play by Shen Hung.
Text. il. Drama 11: 404–8, Ag.–S. '21.
Cranston, Gladys, actress.
Portrait as Juliet. Ill. Lond. N. 159: 608, N. 5, '21.
Craven, Frank, actor and playwright.
Portrait. Bookman 53: 410, Jl. '21.
Crimi, Giulio, opera singer.
Portrait. Mus. Cour. 83: O. 6, '21, 1.
Crooked usage, play by S. Cooke.
Production at the Apollo theatre, London. Ill. Lond. N. 159: 452(¼), O. 1, '21.
Curtis, Vera, opera singer.
Portrait. Mus. Cour. 83: S. 1, '21, 1.
Daddy's gone a-hunting, play by Zoe Akins.
Description. R. C. Benchley. Life 78: 18, S. 22, '21.
Plot. L. Lewisohn. Nation 113: 325(¼), S. 21, '21.
Review. K. Andrews. Bookman 54: 230(¼), N. '21.
Dalton, Dorothy, actress.
Portrait. Dram. Mir. 84: 1021, D. 31, '21.
Daly, William Robert, actor.
Portrait. Dram. Mir. 84: 1016, D. 31, '21.
Dana, Viola (Flugrath) (Mrs. O. Locklear), actress.
Portrait. Dram. Mir. 84: 558, O. 15, '21.
Dancing and dancers.
Dancing as soul expression. A. Symons. Forum 66: 308–17, O. '21.
Davies, (Doris) Marion, actress.
Portrait. Dram. Mir. 84: 584, O. 22, '21.
Davis, Owen, dramatist.
Portrait. Cur. Opin. 71: 603, N. '21.
Daw, Marjorie (Margaret House), actress.
Portrait. Dram. Mir. 84: 40, Jl. 9, '21; 84: 112, Jl. 23, '21. — Nat'l M. 50: 177, Jl.–Ag. '21.
De Mille, William, moving-picture producer.
The audience and motion-pictures. por. Dram. 11: 344–6, 364, Jl. '21.
Demi-virgin, The, play by A. Hopwood.
Criticism. R. C. Benchley. Life 78: 18(¼), N. 10, '21.
Dernière nuit de Don Juan, Le, play by E. Rostand.
Review. L. Lewisohn. Nation 113: 271, S. 7, '21.
Destinn, Emmy, opera singer.
Interview. por. Mus. Cour. 83: O. 27, '21, 24, 27.
Portrait. Mus. Cour. 83: O. 20, '21, 5(¼).
Detour, The, play by O. Davis.
Description. R. C. Benchley. Life 78: 18, S. 15, '21.
Plot and excerpts. il. Cur. Opin. 71: 603–12, N. '12.
Production at Globe theatre, Atlantic City, Jl. 1921. Dram. Mir. 84: 85(¼), Jl. 16, '21.
Production at Astor theatre, N. Y. city. Dram. Mir. 84: 305(¼), Ag. 27, '21. — il. Theatre 34: 313, 319, N. '21.
Review. K. Andrews. il. Bookman 54: 147–8, O. '21. — L. Lewisohn. Nation 113: 299(¼), S. 14, '21.
Diff'rent, play by E. O'Neill.
Production at Everyman's theatre, London. Ill. Lond. N. 159: 514(¼), O. 15, '21. — Nation (Lond.) 30: 119–20, O. 15, '21.
Dormer windows, one-act play by Alice Raphael.
Text. Drama 11: 418–20, Ag.–S. '21.
Drama.
Chautauqua and the drama. G. Zilboorg. il. Drama 12: 16–18, O.–N. '21.
Drama with a mission. A. B. Walkley. Forum 66: 489–94, D. '21.
Junior drama, another phase of. Ethel L. Knox. il. Drama 12: 50–51, O.–N. '21.
The one-act play. D. J. Edmondson. Drama 11: 409, Ag.–S. '21, and following issues.
The peasant in drama. Adrienne Battey. Drama 12: 7–8, 40, O.–N. '21.

Drama—*Continued.*
The vogue of the printed play, a review of recent collections of plays. H. McAfee. Yale R. 11: 197–200, O. '21.
Drama, Germany.
Contemporary German dramatists. A. W. G. Randall. Dial 71: 172–8, Ag. '21.
New philosophical basis of the German drama. H. Carter. Drama 11: 387–8, Ag.–S. '21, and following issue.
Drama, Hindu.
The origin of Hindu serious drama. W: Ridgeway. Quart R. 236: 322–39, O. '21.
Drama in Italy.
Great plays of Italy. C: H: Meltzer. Forum 66: 378–85, N. '21.
Dream maker, The, play by W. Gillette.
Production at Empire theatre, N. Y. city. Dram. Mir. 84: 773(¼), N. 26, '21.
Dream of a spring morning, The, play by G. d' Annunzio.
Production at Repertory theatre, Birmingham, Eng. Nation (Lond.) 30: 262(¼), N. 12, '21.
Drew, John, actor, 1853–.
My years on the stage. pors. il. Ladies' H. J. 38: O. '21, 8–9, 36, 38, 40, and following issues.
Dulcy, comedy by G: S. Kaufman and M. Connelly.
Description. R. C. Benchley. Life 78: 18(¼), S. 1, '21.
Plot and excerpts. il. Theatre 34: 372, 374, 376, D. '21.
Production at Frazee theatre, N. Y. city. Dram. Mir. 84: 265(¼), Ag. 20, '21. — il. Theatre 34: 234, 237, O. '21.
Review. K. Andrews. il. Bookman 54: 144–6, O. '21.
Dunn, Emma, actress.
Portrait. Theatre 34: 217, O. '21.
Durning, Bernard J,. actor.
Portrait. Dram. Mir. 84: 1015, D. 31, '21.
Duse, Eleonora, actress.
Retirement of. Henrietta Straus. Nation 113: 510, O. 26, '21.
Dux, Claire, opera singer.
Sketch. por. Mus. Cour. 83: Ag. 18, '21, 33(¼).
E. and O. E., play by C. Williams.
Production at the Little theatre, London. Ill. Lond. N. 159: 548(¼), O. 22, '21.
Eames, Clare, actress.
Portrait. Theatre 34: 309, N. '21.
Edge o' beyond, The, play by Gertrude Page.
Production at Garrick theatre, London. Nation (Lond.) 29: 747(¼), Ag. 20, '21.
Scenes from (pictures). Graphic 104: 255, Ag. 27, '21.
Enter Madame, play by Gilda Varesi and Dolly Byrne.
Plot and excerpts. K. Andrews. il. Bookman 53: 412–13, Jl. '21.
Evans, Madge, actress.
Portrait. Dram. Mir. 84: 656, N. 5, '21; 84: 872, D. 17, '21.
Everyday, play by Rachel Crothers.
Production at Bijou theatre, N. Y. city. Dram. Mir. 84: 773(¼), N. 26, '21.
Fair Circassian, The, comedy by Gladys Unger.
Production at Republic theatre, N. Y. city. Dram. Mir. 84: 845(¼), D. 10, '21.
Faithful, The, play by J. Masefield.
Produced in Tokyo. Y. Noguchi. il. Graphic 104: 102(¼), Jl. 23, '21.
Faithful heart, play by M. Hoffe.
Description. Graphic 104: 624(¼), N. 26, '21.
Ferguson, Elsie (Mrs. T: B. Clarke, Jr.), actress, 1883–.
Portrait. Dram. Mir. 84: 1013, D. 31, '21. — Theatre 34: 149, D. '21.
First year, The, comedy by F. Craven.
Plot and excerpts. K. Andrews. il. Bookman 53: 408–10, Jl. '21.
Fisher, Lola, actress.
Portrait. Theatre 34: 370, D. '21.

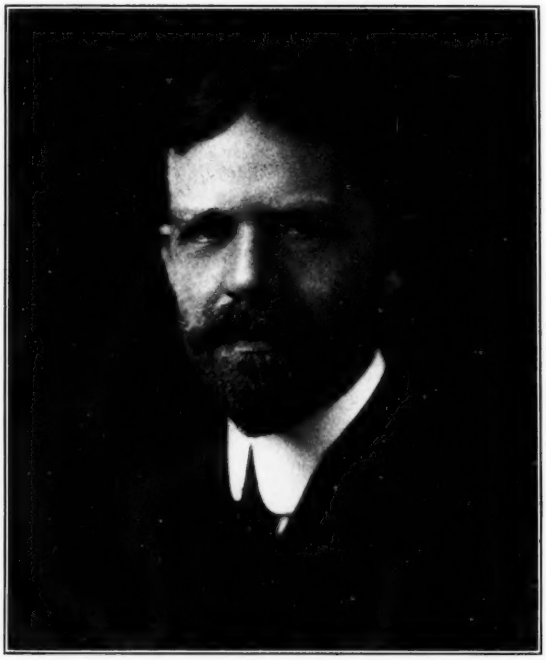
Fontanne, Lynn, actress.
Portrait. Theatre 34: 379, D. '21.
Foxe, Earle, actor.
Portrait. Nat'l M. 50: 128, Je. '20.
Franklin, Irene (Lucile Marguerite) (Mrs. B. E. Green), actress.
Portrait. Dram. Mir. 84: 404, S. 17, '21.
Frederick, Pauline (Beatrice Libby), actress.
Portrait. Dram. Mir. 84: 368, S. 10, '21; 84: 592, O. 22, '21; 84: 836, D. 10, '21.
Fremstad, Olive, opera singer.
Portrait. Mus. Cour. 83: Jl. 7, '21, 15.
Garon, Pauline, actress.
Portrait. Dram. Mir. 84: 882, D. 17, '21.
Getting Gertie's garter, farce by A. Hopwood and W. Collison.
Criticism. R. C. Benchley. Life 78: 18(¼), Ag. 18, '21.
Production at Republic theatre, N. Y. city. Dram. Mir. 84: 193(¼), Ag. 6, '21.
Getwell, Anetha, actress.
Portrait. Theatre 34: 176, S. '21.
Gigli, Benjamino, opera singer.
Portrait. Mus. Cour. 83: D. 22, '21, 1.
Gillmore, Margalo, actress.
Portrait. Theatre 34: 150, S. '21.
Gilpin, Charles, negro actor.
Portrait. Drama 12: 89, D. '21.
Glauco, play by E. L. Morrselli.
Review. R. Altrochi. il. Drama 11: 347, 374, Jl. '21.
Goat alley, drama by E. H. Culbertson.
Description. R. C. Benchley. Life 78: 18(¼), Jl. 7, '21.
Production at Bijou theatre, N. Y. city. Dram. Mir. 83: 1073, 1094, Je. 25, '21.
Gold, play by E. O'Neill.
Plot and excerpts. K. Andrews. il. Bookman 53: 528–30, Ag. '21.
Production at Frazee theatre, N. Y. city. Theatre 34: 97(¼), Ag. '21.
Golden days, comedy by S. Toler and Marion Short.
Criticism. R. C. Benchley. Life 78: 18(¼), N. 24, '21.
Gondoliers, The, opera by W. S. Gilbert and A. Sullivan.
Production in London. Ill. Lond. N. 159: 514(¼), O. 15, '21. — Nation (Lond.) 30: 66(¼), O. 8, '21.
Good morning, dearie, musical comedy by Anne Caldwell and J. Kern.
Commended. R. C. Benchley. Life 78: 18(¼), N. 17, '21.
Production at Globe theatre, N. Y. city. Dram. Mir. 84: 665(¼), N. 5, '21.
Grand duke, The, comedy by S. Guitry, translated by A. Abdullah.
Criticism. R. C. Benchley. Life 78: 18(¼), N. 24, '21.
Granny Boling, one-act play by P. Green.
Text. Drama 11: 389–94, Ag.–S. '21.
Granville, Sydney, actor.
Portrait. Graphic 104: 388, O. 1, '21.
Great way, The, play by H. Fish and Helen Freeman, adapted from novel by H. Fish.
Production at Park theatre, N. Y. city. Dram. Mir. 84: 700(¼), N. 12, '21.
Green goddess, The, play by W: Archer.
Plot and excerpts. il. Cur. Opin. 71: 319–31, S. '21. — il. Theatre 34: 84, 86, 88, 128, Ag. '21.
Gregorio, Franco de, opera singer.
Sketch. por. Mus. Cour. 83: S. 8, '21, 18(¼).
Hackett, Charles, opera singer.
Portrait as Almaviva. Mus. Cour. 83: N. 24, '21, 9.
Hall, Mary, actress.
Portrait as Lady Macbeth. Theatre 34: 89, Ag. '21.
Hammerstein, Elaine, actress.
Portrait. Dram. Mir. 84: 666, N. 5, '21.
Hand of the potter, The, drama by T. Dreiser.
Review. L. Lewisohn. Nation 113: 762–3, D. 28, '21.
Harlequinade, The, play by G. Barker and D. C. Calthrop.
Criticism. K. Andrews. Bookman 53: 531(¼), Ag. '21.
Production at Neighborhood playhouse, N. Y. city. Theatre 34: 98(¼), Ag. '21.
Harmon, Lucille, actress.
Portrait. Theatre 34: 157, S. '21.
Hart, William S., actor, 1876–.
Sketch. pors. M. Crowell. Am. M. 92: Jl. '21. 18–19, 68–76.
Hayakawa, Sessue, actor.
Portrait. Dram. Mir. 84: 42, Jl. 9, '21; 84: 816, D. 3, '21.
Hayes, Helen, actress.
Portrait. Theatre 34: 150, S. '21.
Heartbreak house, play by G: B. Shaw.
Production at the Court theatre, London. il. Ill. Lond. N. 159: 586(¼), O. 29, '21. — Nation (Lond.) 30: 185–6, O. 29, '21.
Hempel, Frieda, opera singer.
Portrait as Gilda. Mus. Cour. 83: Ag. 11, '21, 1.
Her salary man, comedy by F. Rutherford.
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 809(¼), D. 3, '21.
Hero, The, play by G. Emery.
Plot. L. Lewisohn. Nation 113: 381(¼), O. 5, '21. — and excerpts. il. Cur. Opin. 71: 751–60, D. '21.
Review. K. Andrews. il. Bookman 54: 229–30, N. '21.—L. Lewisohn. Nation 113: 381(¼), O. 5, '21.
Herodiade, dramatic poem by Mallarme, tr. by J. T. Shipley.
Text. Poet Lore 32: 458–62, Autumn, '21.
Hodge, William T. (L. Whitman, *pseud.*), actor and playwright, 1874–.
Appreciation. por. Tom C. Igo. Nat'l M. 50: 203, 237, S. '21.
Honorable Togo, one-act comedy by H. McInroy.
Text. Drama 11: 410–13, Ag.–S. '21.
Honors are even, comedy by R. C. Megrue.
Criticism. R. C. Benchley. Life 78: 18, S. 1, '21.
Production at Times Square theatre, N. Y. city. Dram. Mir. 84: 265(¼), Ag. 20, '21. — Theatre 34: 236, O. '21.
Review. K. Andrews. il. Bookman 54: 146(¼), O. '21.
Hotel mouse, The, play adapted from the French by Tennyson Jesse.
Production at the Queen's theatre, London. Ill. Lond. N. 159: 514(¼), O. 15, '21.
Scenes from (pictures). Graphic 104: 527, N. 5, '21.
Hughes, Gareth, actor.
Portrait. Dram. Mir. 84: 810, D. 3, '21.
Hull, Henry, actor.
Portrait as the Earl of Warwick in Joan of Arc. Theatre 34: 89, Ag. '21.
Humperdinck, Engelbert, composer, 1854–1921.
Death of Humperdinck. por. Outlook 129: 208–9, O. 12, '21.
Idle inn, The, play by P. Hirshbein.
Production at Plymouth theatre, N. Y. city. Dram. Mir. 84: 917(¼), D. 24, '21.
Immortal, The, one-act play by C. Glick and B. Sobel.
Text. Poet Lore 32: 441–53, Autumn, '21.
Ingram, Rex, director.
Portrait. Dram. Mir. 84: 780, N. 26, '21; 84: 1024, D. 31, '21.
Inheritors, play by Susan Glaspell.
Plot and excerpts. K. Andrews. il. Bookman 53: 526–8, Ag. '21.
Intimate strangers, The, play by B. Tarkington.
Criticism. R. C. Benchley. Life 78: 18(¼), D. 8, '21.
Production at Henry Miller theatre, N. Y. city. Dram. Mir. 84: 700(¼), N. 12, '21.
Jester, The (Il buffardo), play by N. Berrini.
Plot. C: H: Meltzer. Forum 66: 378–83, N. '21.
Jewett, Sara, actress.
Portrait. Theatre 34: 96, Ag. '21.
Jolson, Al (Asa Yoelson), comedian.
Portrait. Theatre 34: 151, S. '21.

John Bull's other island, play by G: B. Shaw.
Production at the Court theatre, London. Ill. Lond. N. 159: 420(¼), S. 24, '21. — Nation (Lond.) 29: 898–900, S. 24, '21.
John Ferguson, play by St. J. Ervine.
Review. K. Andrews. il. Bookman 53: 527, 530–31, Ag. '21.
Joyce, Alice (Mrs. T: Moore), actress, 1889–.
Portrait. Theatre 34: 176, S. '21.
Just neighborly, play by A. Dean.
Text. Drama 12: 10–12, 56–62, O.–N. '21.
Karsavina, Mme. Thamara, Russian dancer.
Portrait. Graphic 104: 136, Jl. 30, '21.
Keane, Doris (Mrs. B. Sydney), actress.
Sketch. por. K. Sumner. Am. M. 92: N. '21, 34–5, 133–6.
Keefe, Zeena, actress.
Portrait. Dram. Mir. 84: 808, D. 3, '21.
Kelly, Katherine, actress.
Portrait. Dram. Mir. 84: 1009, D. 31, '21.
Kenyon, Doris, actress, 1897–.
Portrait. Theatre 34: 228, 250, O. '21.
Kiki, play by A. Picard.
Description. R. C. Benchley. Life 78: 18(¼), D. 15, '21.
King, Alta, actress.
Portrait. Theatre 34: 160, S. '21.
Lake, Alice, actress.
Portrait. Dram. Mir. 84: 548, O. 15, '21; 84: O. 29, '21; 84: 846, D. 10, '21.
Law, Evelyn, actress.
Portrait. Theatre 34: 157, S. '21.
Le Gallienne, Eva, actress.
Portrait. Drama 12: 6, O.–N. '21.
Legion of honor, The, play by Baroness Orczy.
Production at Aldwych theatre, London. Ill. Lond. N. 159: 322(¼), S. 3, '21.
Leiber, Fritz, actor.
Portrait as Dante. Theatre 34: 297, N. '21.
Leighton, Isabel, actress.
Portrait. Theatre 34: 94, Ag. '21.
Lewis, Bertha, actress.
Portrait. Graphic 104: 388, O. 1, '21.
Portrait as Duchess of Plaza Toro. Graphic 104: 418, O. 8, '21.
Liliom, play by F. Molnar.
Plot and excerpts. il. Cur. Opin. 71: 187–97, Ag. '21. — il. Theatre 34: 220, 222, 224, 226, 266, O. '21.
Production at Irving Place theatre, N. Y. city. Dram. Mir. 84: 485(¼), O. 1, '21.
Review. K. Andrews. Bookman 53: 414–15, Jl. '21.
Scene from (picture). Woman's Home C. 48: Ag. '21, 38.
Lipkowska, Lydia, opera singer.
Portrait. Theatre 34: 141, S. '21.
Little mortal child, The, one-act play by Gladys LaD. Evans.
Text. Poet Lore 32: 409–15, Autumn, '21.
Little old New York, play by R. J. Young.
Plot and excerpts. K. Andrews. Bookman 53: 411–12, Jl. '21.
Livingston, Margaret, actress.
Portrait. Dram. Mir. 84: 916, D. 24, '21.
Lohengrin, opera by R: Wagner.
Description. Etude 39: 683(¼), O. '21.
Lopokova, Lydia, Russian dancer.
Portrait. Graphic 104: 506, O. 29, '21.
Love, Bessie, actress.
Portrait. Dram. Mir. 84: 728, N. 19, '21.
Love letter, The, musical play by W: Le Baron and V. Jacobi.
Production at Globe theatre, N. Y. city. Theatre 34: 388(¼), D. '21.
Love thief, The, play by C. B. Fernald, adapted from the Italian of S. Benelli.
Production at the Comedy theatre, London. il. Ill. Lond. N. 388(¼), S. 17, '21. — Nation (Lond.) 29: 865–6, S. 17, '21.
Scenes from (pictures). Graphic 104: 389, O. 1, '21.
Lytell, Bert, actor.
Portrait. Dram. Mir. 84: 45, Jl. 9, '21; 84: O. 8, '21; 84: 858, D. 10, '21; 84: 1008, D. 31, '21.
Lytton, Henry A, actor.
Memoirs of a merryman. il. Graphic 104: 614, N. 26, '21.
Portrait as Duke of Plaza Toro and as himself. Graphic 104: 388, O. 1, '21.
McAvoy, May, actress.
Portrait. Theatre 34: 105, Ag. '21.
McCarthy, Lilyan, actress.
Portrait. Dram. Mir. 84: 1032, D. 31, '21.
McComas, Carroll, actress.
Portrait. Theatre 34: 155, S. '21.
MacKellar, Helen, actress.
Portrait. Theatre 34: 150, S. '21.
Madras house, The, play by G. Barker.
Review. L. Lewisohn. Nation 113: 574–5. N. 16, '21.
Main Street, play by H. O'Higgins and Harriet Ford, adapted from novel by S. Lewis.
Description. R. C. Benchley. Life 78: 18(¼), O. 27, '21.
Production at Ambassador theatre, N. Y. city. Dram. Mir. 84: 556(¼), O. 15, '21.
Production at National theatre, N. Y. city. il. Theatre 34: 365, 387. D. '21.
Review. L. Lewisohn. Nation 113: 603–4, N. 23, '21.
Manners, Lady Diana (Mrs. A. D. Cooper), actress.
Interview. por. Catherine Van Dyke. Ladies' H. J. 38: Ag. '21, 17, 80, 82.
Mantle of the Virgin, The, miracle play by Vida R. Sutton.
Text. il. Drama 12: 70–79, 99–100, D. '21.
March hares, comedy by H. W. Gribble.
Description. R. C. Benchley. Life 78: 18(¼), S. 1, '21.
Production at Bijou theatre, N. Y. city. Dram. Mir. 84: 265(¼), Ag. 20, '21.
Marinoff, Fania, actress.
Portrait. Theatre 34: 310, N. '21.
Marionettes.
Pirandello's "grotesques." E: Storer. Forum 66: 271–81, O. '21.
Tony Sarg and his work. F. J. McIsaac. il. Drama 12: 83–5, D. '21.
Marlowe, Julia (Mrs. E: H. Sothern), actress.
Portrait as Ophelia. Theatre 34: 361, D. '21.
Martin, Vivian (Louise), (Mrs. W: W. Jefferson), actress, 1898–.
Portrait. Theatre 34: 228, O. '21.
Martinelli, Giovanni, opera singer.
Portrait. Mus. Cour. 83: D. 1, '21, 1.
Portrait as Ernani. Mus. Cour. 83: D. 22, '21, 11.
Mask of Hamlet, play by A. Flamma.
Production at Princess theatre, N. Y. city. Dram. Mir. 84: 305(¼), Ag. 27, '21.
Mason, Edith (Mrs. G. Polacco), opera singer.
Portrait. Mus. Cour. 83: N. 24, '21, 1.
Mason, Shirley (Leonie Flugrath) (Mrs. B. Durning), actress.
Portrait. Dram. Mir. 84: 1033, D. 31, '21.
Massenet, Jules, composer, 1842–1912.
Biography. Etude 39: 571–2, S. '21.
Maugham, William Somerset, author and dramatist, 1874–.
Portrait. Cur. Opin. 71: 470, O. '21.
Mauret, Virginie, dancer.
Portrait. Mus. Cour. 83: S. 8, '21, 29.
May, Doris (Green), actress.
Portrait. Dram. Mir. 84: 620, O. 29, '21; 84: 744, N. 19, '21; 84: 1029, D. 31, '21.
Meaning of Thanksgiving day, The, one-act play by Carolyn Wells.
Text. il. Ladies' H. J. 38: N. '21, 30, 79–80.
Menken, Helen, actress.
Portrait. Theatre 34: 369, D. '21.
Milne, A. A., playwright.
Portrait. Theatre 34: 79, Ag. '21.

Minter, Mary Miles (Juliet Shelby), actress, 1902–.
Portrait. Theatre 34: 176, S. '21.
Mr. Pim passes by, drama by A. A. Milne.
Plot and excerpts. il. Theatre 34: 152, 154, 156, 158, 194, S. '21.
Scene from (picture). Woman's Home C. 48: Ag. '21, 38.
Mitti, Germaine, dancer.
Portrait (with M. Tillio). Theatre 34: 227, O. '21.
Moller, Helen, dancer.
Portrait. Mus. Cour. 83: S. 22, '21, 36.
Moore, Colleen, actress.
Sketch. por. Nat'l M. 50: 177–8, Jl.–Ag. '21.
Moore, Grace, actress.
Portrait. Theatre 34: 298, N. '21.
Moreno, Antonio (Antonio Garrido Monteagudo), actor, 1888–.
Portrait. Dram. Mir. 84: 1014, D. 31, '21.
Morgan, Frank, actor.
Portrait. Theatre 34: 371, D. '21.
Morrselli, Ercole Luigi, dramatist, –1921.
Sketch. por. R. Altrochi. Drama 11: 347, 374, Jl. '21.
Mountain man, The, play by Clare Kummer.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 84: 881(¼), D. 17, '21.
Moving pictures.
Art and the cinema. G. Zilboorg. Drama 11: 352, 375–8, Jl. '21.
Developing motion picture film with automatic machinery. H. A. Mount. il. Sci. Am. 125: 181(¼), S. 10, '21.
The gold cure. H. Croy. il. Collier's 68: O. 8, '21, 13, 16, 21.
The motion pictures, an industry, an not art. B. Rascoe. Bookman 54: 193–9, '21.
The movie and the child's vocabulary. H. J. Bridges. Drama 11: 362–3, Jl. '21.
The movie and the small town. W. H. Bridge. Drama 11: 363–4, Jl. '21.
Movies. Katharine F. Gerould. Atlantic 128: 22–30, Jl. '21.
The movies versus motion pictures. R. Block. Cent. 102: 889–92, O. '21.
The musical program, Importance of. Nat'l M. 50: 214, S. '21.
The pantomime and the picture. A. B. Kuttner. Nation 113: 375–6, O. 5, '21.
Revamping the vampires. Nation 113: 140(¼), Ag. 10, '21.
The screen door. W: Y. Webbe. N. Music R. 20: 333–6, S. '21.
Muratore, Lucien, opera singer.
Portrait (in character). Mus. Cour. 83: D. 15, '21, 25.
Music box revue, revue by I. Berlin.
Description. R. C. Benchley. Life 78: 18(¼), O. 20, '21.
Production at Music box theatre, N. Y. city. il. Theatre 34: 367, 387, D. '21.
Musical comedy.
Gilbert, Sullivan and D'Oyly Carte. il. H. Swaffer. Graphic 104: 406, O. 8, '21.
Naldi, Nita, actress.
Portrait. Theatre 34: 301, N. '21.
Namara, Marguerite (Mrs. G. Bolton), opera singer.
Portrait. Graphic 104: 478, O. 22, '21.
Nash, Mary, actress-manager.
Portrait. Theatre 34: 373, D. '21.
Nazimova (Nasimoff), Alla (Mrs. C: Bryant), actress and photoplaywright, 1879–.
Portrait. Dram. Mir. 84: 186, Ag. 6, '21; 84, 765, N. 26, '21; 84: 880, D. 17, '21.
Night at an inn, A, play by Lord Dunsany.
Production at Punch and Judy theatre, N. Y. city. Dram. Mir. 83: 1073(¼), Je. 25, '21.
Nightcap, The, comedy by G. Bolton and M. Marcin.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 84: 285(¼), Ag. 20, '21. — Theatre 34: 236, 274, O. '21.
Nobody's money, comedy by W. Le Baron.
Production at Longacre theatre, N. Y. city. Dram. Mir. 84: 305(¼), Ag. 27, '21.
Normand, Mabel, actress, 1892–.
Portrait. Dram. Mir. 84: 4, Jl. 2, '21.
Not so bad as we seem, play by Sir E. G. E. L. Bulwer-Lytton.
The Devonshire house play. il. C. A. Lejeune. Graphic 104: 612(¼), N. 26, '21.
Now and then, historical parody by J: H. Turner.
Presentation at the Vaudeville theatre, London. Nation (Lond.) 30: 26–8, O. 1, '21.
Scenes from (pictures). Graphic 104: 447, O. 15, '21.
O'Brien, Eugene, actor.
Portrait. Dram. Mir. 84: 1010, D. 31, '21.
O'Brien girl, The, musical comedy by O. Harbach, F. Mandel, and L. Hirsch.
Criticism. R. C. Benchley. Life 78: 18(¼), O. 20, '21.
Old order, The, one-act play by Evelyn Emig.
Text. Poet Lore 32: 586–95, Winter, '21.
O'Neill, Eugene Gladstone, playwright, 1888–.
Portrait. Drama 11: 386, Ag.–S. '21. — Theatre 34: 73, Ag. '21.
Sketch of. por. P. Loving. Bookman 53: 511–20, Ag. '21.
Opera in America.
Pioneer minnesingers. T. Stearns. Outlook 129: 259–61, O. 19, '21
St. Louis, Mo., Municipal opera in. Mus. Cour. 83: S. 22, '21, 5, 28,–9.
Spain, Grand opera in. Mus. Cour. 83: Ag. 4, '21, 23, 33.
Opera in Europe.
Vienna. Musical season, Review of. Henrietta Straus. Nation 113: 424, 426, O. 12, '21.
Overman, Lynne, actor.
Portrait. Theatre 34: 151, S. '21.
Pageants.
Plymouth, Mass. The Pilgrim pageant, 1921. L. Lewisohn. Nation 113: 210–11, Ag. 24, '21. — il. Nat'l M. 50: 209–13, S. '21. —H. Hagedorn. il. Outlook 128: 197–9, Ag. 31, '21. — il. Theatre 34: 327, 356, N. '21.
Pantomime.
The pantomime and the picture. A. B. Kuttner. Nation 113: 375–6, O. 5, '21.
Parish watchmen, The, comedy by T. Hare.
Production by the Play Actors at Comedy theatre, London. Nation (Lond.) 29: 590(¼), Jl. 16, '21.
Pattiera, Tino, opera singer.
Sketch. por. Mus. Cour. 83: S. 15, '21, 5(¼).
Peter, comedy by Marian Wightman.
Review. M. Glass. il. Drama 11: 358–9, Jl. '21.
Peterson, May, opera singer.
Portrait. Mus. Cour. 83: Jl. 21, '21, 1.
Pirandello, Dr. Luigi, dramatist.
Work of. E: Storer. Forum 66: 271–81, O. '21.
Pirates of Penzance, The, operetta by W. S. Gilbert and A. S. Sullivan.
Production at the Prince's theatre, London. Ill. Lond. N. 159: 586(¼), O. 29, '21.
Scene from (picture). Braphic 104: 478, O. 22, '21.
Ponselle, Rosa, opera singer.
Portrait as Leonora in Forza del Destino. Mus. Cour. 83: O. 20, '21, 19.
Purcell, Charles, actor.
Portrait. Theatre 34: 151, S. '21.
Put and take, nusical comedy by I. C. Miller and others.
Production at Town Hall, N. Y. city. Dram. Mir. 84: 305(¼), Ag. 27, '21.
Rambeau, Marjorie, actress.
Portrait. Theatre 34: 85, Ag. '21.
Randall, Leita, actress.
Theatre 34: 94, Ag. '21.
Ray, Charles, actor.
Portrait. Dram. Mir. 84: 1004, D. 31, '21.
Reed, Florence (Mrs. M. Williams), actress.
Portrait. Nat'l M. 50: 127, Je. '21.
Rehan (Crehan), Ada, actress, 1860–.
Portrait. Theatre 34: 96, Ag. '21.

Reid, Wallace, actor.
Portrait. Dram. Mir. 84: 150, Jl. 30, '21.
Reilly, Zulieka, dancer.
Portrait. Theatre 34: 94, Ag. '21.
Return of Peter Grimm, The, play by D. Belasco.
Production at Belasco theatre, N. Y. city, S. 1921. Dram. Mir. 84: 484(⅛), O. 1, '21.
Return of Prosperpine, The, play for children by Florence K. Frank.
Text. il. Drama 11: 423–7, Ag.–S. '21.
Rich, Irene, actress.
Portrait. Dram. Mir. 84: 1012, D. 31, '21.
Right to strike, The, drama by E. Hutchinson.
Criticism. R. C. Benchley. Life 78: 18(⅛), No. 10, '21.
Production at Comedy theatre, N. Y. city. Dram. Mir. 84: 629 (⅛), O. 29, '21.
Rigoletto, opera by G. Verdi.
Description. Etude 39: 827, D. '21.
Romaine, Margaret, opera singer.
Sketch. por. Mus. Cour. 83: Ag. 25, '21, 35(⅛).
Romancers, The, dramatic poem by E. Rostand, tr. by Anna E. Bagstad.
Text. Poet Lore 32: 520–61, Winter, '21.
Roselle, William, actor.
Portrait. Nat'l M. 50: 127, Je. '21.
Ruben, Jose, actor.
Portrait. Theatre 34: 371, D. '21.
Ruddigore, operetta by W: S. Gilbert and A. S. Sullivan.
Revival at the Prince's theatre: London. Ill. Lond. N. 159: 628(⅛), N. 5, '21. — Nation (Lond.) 30: 223–4, N. 5, '21.
Scene from (picture). Graphic 104: 519, 536, N. 5, '21. — Ill. Lond. N. 159: 652, N. 12, '21.
Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore), actress, 1861–.
Portrait. Theatre 34: 96, Ag. '21.
Russian ballet.
The art of the Russian ballet. J. M. Murry. Nation (Lond.) 29: 835–6, S. 10, '21.
In England. il. Graphic 104: 102(⅛), Jl. 23, '21.
Ryan, Mary, actress.
Portrait. Theatre 34: 310, N. '21.
Salisbury, Monroe, actor.
Portrait. Dram. Mir. 84: 332, S. 3, '21.
Scandals of 1921, revue by G: White and B. Baer.
Description. R. C. Benchley. Life 78: 18(⅛), Jl. 28, '21.
Scarlet man, The, play by W. Le Baron.
Production at Longacre theatre, N. Y. city. Dram. Mir. 84: 305(⅛), Ag. 27, '21.
Production at New National theatre, Washington, D. C., Je. 1921. Dram. Mir. 84: 13(⅛), Jl. 2, '21.
Seton, Harold, actor.
Portrait. Theatre 34: 371, D. '21.
Shakespeare, William, dramatist, 1564–1616.
Mr. Harris' defence of the moral genius of Shakespeare. Cur. Opin. 71: 621–2, N. '21.
Shakespeare apart. T. Brooke. Yale R. 11: 102–16, O. '21.
Shawn, Ted (Edward), dancer.
Biographical sketch. Mus. Cour. 83: Jl. 14, '21, 14(⅛).
Sign on the foor, The, play by C. Pollock.
Description. Graphic 104: 310(⅛), S. 10, '21.
Scenes from (pictures). Graphic 104: 417, O. 8, '21. — Ill. Lond. N. 159: 463, O. 8, '21.
Silver fox, The, comedy by C. Hamilton.
Criticism. R. C. Benchley. Life 78: 18, S. 22, '21.
Production at Maxine Elliott's theatre, N. Y. city. Theatre 34: 314–15, N. '21.
Six cylinder love, comedy by W: A. McGuire.
Description. R. C. Benchley. Life 78: 18, S. 15, '21.
Production at Sam H. Harris theatre, N. Y. city. il. Theatre 34: 291, 313–14, N. '21.
Six-fifty, The, comedy by Kate McLaurin.
Description. R. C. Benchley. Life 78: 18(⅛), N. 17, '21.
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 629(⅛), O. 29, '21.
Skylark, The, comedy by T: P. Robinson.
Description. R. C. Benchley. Life 78: 18(⅛), Ag. 11, '21.
Production at Belmont theatre, N. Y. city. Dram. Mir. 84: 157(⅛), Jl. 30, '21. — Indep. 106: 41, Ag. 6, '21. — il. Theatre 34: 213, 233, O. '21.
Review. K. Andrews. Bookman 54: 146–7, O. '21.
Slippers, fantasy in one act by Anne Macfarlane.
Text. Poet Lore 32: 425–30, Autumn, '21.
Smith, Clair Eugenia, opera singer.
Portrait. Mus. Cour. 83: N. 3, '21, 1.
Snapshots of 1921, revue.
Production at Selwyn's theatre, N. Y. city. il. Theatre 34: 97–9, Ag. '21.
Sob sister, play by Lillian Saunders, founded on story by Fannie Hurst.
Text. Drama 11: 354–7, Jl. '21.
Sonny, play by George V. Hobart and R. Hubbell.
Production at Cort theatre, N. Y. city. Dram. Mir. 84: 265(⅛), Ag. 20, '21. — Theatre 34: 236, O. '21.
Sonya, play by E. T. Wyckoff.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 84: 285(⅛), Ag. 20, '21.
Review. K. Andrews. Bookman 54: 149, O. '21.
Speckled band, The, play by A. C. Doyle.
Production at the Playhouse, London. Ill. Lond. N. 159: 452(⅛), O. 1, '21.
Spencer, Katherine, actress.
Portrait. Dram. Mir. 84: 553, O. 15, '21; 84: 1028, D. 31, '21.
Spring, The, play by G: C. Cook.
Appreciation. R. C. Benchley. Life 78: 16(⅛), O. 20, '21.
Starke, Pauline, actress.
Portrait. Dram. Mir. 84: 774, N. 26, '21; 84: 888, D. 17, '21.
Starr, Frances (Grant), actress, 1886–.
Portrait. Theatre 34: 209, 249, O. '21.
Steamer Tenacity, The, comedy by C: Vildrac, tr. by J: S. Newberry.
Text. Poet Lore 32: 463–96, Winter, '21.
Stewart, Anita (Anna) (Mrs. R. C. Cameron), actress, 1895–.
Portrait. Dram. Mir. 84: 1025, D. 31, '21.
Stone, Fred, actor.
Portrait. Dram. Mir. 84: 692, N. 12, '21; 84: 918, D. 24, '21; 84: 993, D. 31, '21.
Stravinski, Igor, composer.
Portrait. Mus. Cour. 83: Jl. '14, '21, 28.
Stravinsky the enigma. C: H. Meltzer. Forum 66: 241–8, S. '21.
Straw, The, drama by E. O'Neill.
Description. R. C. Benchley. Life 78: 18(⅛), D. 8, '21.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 84: 737(⅛), N. 19, '21.
Review. L. Lewisohn. Nation 113: 626(⅛), N. 30, '21.
Sunkist, musical play by Fanchon and Marco.
Production at Globe theatre, N. Y. city. Theatre 34: 97(⅛), Ag. '21.
Swanson, Gloria (Mrs. H. K. Somborn), actress.
Portrait. Dram. Mir. 84: 114, Jl. 23, '21.
Swords, play by S. Howard.
Appreciation. R. C. Benchley. Life 78: 18, S. 22, '21.
Review. il. K. Andrews. Bookman 54: 228–9, N. '21. — L. Lewisohn. Nation 113: 325(⅛), S. 21, '21.
Tangerine, musical comedy by P. Bartholomae, G. Bolton, and C. Sanders.
Criticism. R. C. Benchley. Life 78: 18(⅛), Ag. 25, '21.
Production at Casino theatre, N. Y. city. Dram. Mir. 84: 229, Ag. 13, '21. — il. Theatre 34: 213, 234, O. '21.
Tarkington, (Newton) Booth, author and playwright, 1869–.
Sketch. por. Bookman 54: 218–21, N. '21.

Tarzan of the apes, play by H: Woodgate and A. Gibbons.
Criticism. R. C. Benchley. Life 78: 18, S. 29, '21.
Taylor, Laurette (Cooney) (Mrs. J. H. Manners), actress and dramatist, 1887–.
Portrait. Drama 11: 353, Jl. '21.
Tashman, Lillian, actress.
Portrait. Theatre 34: 370, D. '21.
Teaser, The, comedy by Martha M. Stanley and Adelaide Mathews.
Production at the Playhouse, N. Y. city. Dram. Mir. 84: 193(¼), Ag. 6, '21. — Theatre 34: 233, O. '21.
Tellegen, Lou- (Isador Louis Bernard Edmund van Dammeler), actor and dramatist, 1885–.
Portrait as Don Juan. Theatre 34: 289, N. '21.
Terry, Alice (Mrs. R. Ingram), actress.
Portrait. Dram. Mir. 84: 697, N. 12, '21; 84: 800, D. 3, '21.
Thank you Phillip, play by A. L. Burke.
Production at the Apollo theatre, London. Ill. Lond. N. 159: 704 (¼), N. 19, '21.
A marvel in make-believe. H. Key. il. Graphic 104: 48, Jl. 9, '21.
The playwrights' theatre. Lucie R. Sayler. il. Drama 12: 25–7, 40, O.–N. '21.
Theatre in America.
New York city. On the New York stage. H. Broun. il. Collier's 68: N. 26, '21, 12–13.
New York city. Season of 1920–21. Our awakening theatre. il. O. M. Sayler. Cent. 102: 514–24, Ag. '21.
New York city. Theater Guild, Work of. G. Frank. Cent. 102: 630–31, Ag. '21.
New York city. The Yiddish theatre. C. Madison. Poet Lore 32: 497–519, Winter, '21.
Stageless road. G. Zilboorg. Drama 11: 395–6, Ag.–S. '21.
Theatre in Canada.
Toronto theatres in the eighties. W: G. Colgate. Canad. M. 57: 279–82, Ag. '21.
Theatre, Community.
The community theatre. K. M. Ellis. Drama 11: 414–15, Ag.–S. '21.
Theatre — Stage.
The art of the theatre. A. Bakshy. il. Drama 11: 402–3, Ag.–S. '21, and following issue.
Ricciardi and his theatre of color. Cur. Opin. 71: 612–13, N. '21.
Stage designs of Herman Rosse. il. Cur. Opin. 71: 474–6, O. '21. — C: H. Dorr. il. Theatre 34: 162–3, S. '21.
Threads, play by F. Stayton.
Production at St. James theatre, London. Ill. Lond. N. 159: 322(¼), S. 3, '21. — Nation (Lond.) 29: 805–6, S. 3, '21.
Thurman, Mary, actress.
Portrait as French Dauphin. Theatre 34: 311, N. '21.
Ties of blood, one-act drama by Lillian S. Pelée.
Text. Poet Lore 32: 572–80, Winter, '21.
Tillio, M., dancer.
Portrait (with Germaine Mitti). Theatre 34: 227, O.'21.
Timothy, play by D. Belasco.
Production at the Shaftesbury, London. Ill. Lond. N. 159: 488(¼), O. 8, '21.
Todd, Dann, actor.
Portrait. Dram. Mir. 84: 630, O. 29, '21.
Tongues of fire, one-act play by P. Kearney.
Text. Drama 11: 397–401, Ag.–S. '21.
Trial by jury, operetta by W: S. Gilbert and A. S. Sullivan.
Production at the Prince's theatre, London. Ill. Lond. N. 159: 586(¼), O. 29, '21.
Triumph of X, The, play by C. Wupperman.
Production at Comedy theatre, N. Y. city. Dram. Mir. 84: 336(¼), S. 3, '21. — Theatre 34: 314, N. '21.
Review. K. Andrews. Bookman 54: 148–9, O. '21.
Turn in the road, The, comedy by A. E. Thomas.
Production at Apollo theatre, N. Y. city. Dram. Mir. 83: 1094(¼), Je. 25, '21.
Two blind men and a donkey, play for marionettes by M. M. Dondo.
Text. Poet Lore 32: 391–402, Autumn, '21.
Uncle Jimmy, one-act play by Zona Gale.
Text. il. Ladies' H. J. 38: O. '21, 18–19, 98, 101–4.
Undercurrents, play by K. Barnes.
Production at Academy theatre, London. Nation (Lond.) 29: 626–30, Jl. 23, '21.
Unseen, The, play by L. Casson.
Production at the Little theatre, London. Ill. Lond. N. 159: 548(¼), O. 22, '21.
Varesi, Gilda, actress and playwright.
Portrait. Bookman 53: 413, Jl. '21. — Theatre 34: 93, Ag. '21.
Varying shore, The, play by Zoe Akins.
Production at Hudson theatre, N. Y. city. Dram. Mir. 84: 845(¼), D. 10, '21.
Verge, The, play by Susan Glaspell.
Review. L. Lewisohn. Nation 113: 708–9, D. 14, '21.
Viardot, Pauline, opera singer.
Life of. pors. il. Mus. Cour. 83: Jl. 21, '21, 6–7, 18.
Wait till we're married, play by O. Morosco.
Description. R. C. Benchley. Life 78: 18(¼), O. 20, '21.
Walker, Laura, actress.
Portrait. Theatre 34: 82, Ag. '21.
Wandering Jew, The, play by E. T. Thurston.
Criticism. R. C. Benchley. Life 78: 18, N. 17, '21.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 84: 665(¼), N. 5, '21.
Ward, Dorothy, actress.
Portrait. Dram. Mir. 84: 256, Ag. 20, '21.
Warfield, David, actor, 1865–.
Portrait. Theatre 34: 151, S. '21.
Way the noise began, The, play by D. and Beatrice Knowlton.
Text. il. Drama 12: 20–21, O.–N. '21.
Welcome stranger, comedy by A. Hoffman.
Production at Lyric theatre, London. il. Graphic 104: 621, N. 26, '21. — Ill. Lond. N. 159: 704(¼), N. 19, '21.
Westley, John, actor.
Portrait. Theatre 34: 371, D. '21.
What men live by, one-act play by Virginia Church, adapted from story by L. Tolstoi.
Text. Drama 12: 33–8, O.–N. '21.
White, Pearl, actress, 1889–.
Sketch. pors. M. B. Mullett. Am. M. 92: S. '21, 32–5, 64–6.
White-headed boy, The, comedy by L. Robinson.
Criticism. R. C. Benchley. Life 78: 18, O. 6, '21.
Production at Henry Miller theatre, N. Y. city. Dram. Mir. 84: 448(¼), S. 24, '21. — Theatre 34: 386(¼), D. '21.
Review. K. Andrews. Bookman 54: 231–2, N. '21.
Wild cat, The, opera by M. Penella.
Production at Park theatre, N. Y. city. Dram. Mir. 84: 809(¼), D. 3, '21.
Will Shakespeare, play by C. Dane.
Criticism. il. Graphic 104: 624(¼), N. 26, '21.
Winwood, Estelle, actress.
Portrait. Theatre 34: 82, Ag. '21.
Woman to woman, play by M. Morton.
Production at the Globe theatre, London. Ill. Lond. N. 159: 388(¼), S. 17, '21.
Wren, The, play by B. Tarkington.
Criticism. R. C. Benchley. Life 78: 18, O. 27, '21.
Yeats, William Butler, poet and dramatist.
Four years. W: B. Yeats. Dial 70: 611–26, Je. '21, and following issues.
Young, Mary (Mrs. J: Craig), actress.
Portrait. Theatre 34: 309, N. '21.
Young Mr. Santa Claus, fantasy by Claudia L. Harris.
Text. Drama 12: 42–7, O.–N. '21.
Yurka, Blanche, actress.
Portrait. Theatre 34: 321, N. '21.
Ziegfeld, W. K., moving-picture producer.
Portrait. Nat'l M. 50: 127, Je. '21.



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